



Appraisal Study Resources

The following list includes books with information on quilt care and conservation, fiber and pattern identification, quilt and textile dating, and history and documentation. These publications may be of help to you, but they ARE NOT required books for taking the AQS Quilt Appraisal Course. This is, by no means, a complete list. There are many other good reference books currently available, and new books are being published almost daily. Most are readily available from libraries, book stores, or Internet sources. Some are also available from the American Quilter's Society.

Quilt Care and Conservation

Bachmann, Konstanze, ed. *Conservation Concerns*. Washington, DC: Smithsonian Institution Press, 1992.
ISBN: 1560981741

Gunn, Virginia. *The Care and Conservation of Quilts. Guide #3*. American Quilt Study Group, 1988.
ISBN: B00072BX20

Mailand, Harold F. and Dorothy Stites Alig. *Preserving Textiles*. Indianapolis, IN: Indianapolis Museum, 1999.
ISBN: 0936260718

Textile Dating

Adamson, Jeremy. *Calico & Chintz: Antique Quilts from the Collections of Patricia S. Smith*. Washington, DC: Renwick Gallery of the National Museum of Art, Smithsonian Institution, 1997. ISBN: 0937311359

Affleck, Diane L. Fagan, *Just New From the Mills: Printed Cottons in American*. Lowell, MA: Museum of American Textile History, 1987. ISBN: 0937474096

Aug, Bobbie A. and Sharon Newman with Paul C. Kopp. *The Calico Man: The Manny Kopp Fabric Collection*. Paducah, KY: American Quilter's Society, 2005. ISBN: 1574328948

Blum, Dilys E. *The Fine Art of Textiles: The Collections of the Philadelphia Museum of Modern Art*. Philadelphia Museum of Art, 1997. ISBN: 0876331169

Brackman, Barbara. *Clues in the Calico*. McLean, VA: EPM Publications, 1990. ISBN: 0939009277

Harris, Jennifer, ed. *Textiles: 5,000 Years*. New York: Harry N. Abrams, Inc., 1993. ISBN: 0810938758

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- Meller, Susan, and Joost Effers. *Textile Designs*. New York: Harry N. Abrams, Inc. 1991. ISBN: 0810938537
- Montgomery, Florence M. *Textiles in America 1650-1870*. New York: W.W. Norton & Co., 1984. ISBN: 0393017036
- Sandberg, Gosta. *Indigo Textiles: Technique and History*. Asheville, NC: Lark Boots, 1989. ISBN: 0937274402
- _____. *The Red Dyes: Cochineal, Madder, and Murex Purple*. Asheville, NC: Lark Boots, 1994. ISBN: 1887374175
- Schoeser, Mary and Kathleen DeJardin. *French Textiles from 1760 to the Present*. London: Laurence King Ltd. 1991. ISBN: 1856690067
- Schoeser, Mary and Celia Rufey. *English and American Textiles from 1790 to the Present*. London: Thames Hudson Ltd. 1989. ISBN: 0500014736
- Shih, Joy. *Fun Fabrics of the 50's*. Atglen, PA: Schiffer Publishing, 1996. ISBN: 076430173X
- _____. *Forties Fabrics*. Atglen, PA: Schiffer Publishing, 1997. ISBN: 0764301985
- _____. *Funky Fabrics of the 60's*. Atglen, PA: Schiffer Publishing, 1996. ISBN: 0764301748
- Slavin III, Richard E. *Opulent Textiles: The Schumacher Collection*. New York: Crown Publishers, Inc., 1992. ISBN: 0517582554
- Straeten, Judith. *Toiles De Jouy*. Salt Lake City: Gibbs Smith Publishers, 2002. ISBN: 158685156X
- Trestain, Eileen Jahnke. *Dating Fabrics: A Color Guide 1950-2000*. Paducah, KY: American Quilter's Society, 1998. ISBN: 0891458840
- _____. *Dating Fabrics 2: A Color Guide 1950-2000*. Paducah, KY: American Quilter's Society, 2005. ISBN: 1574328832
- The Victoria and Albert Museum and Wendy Hefford. *The Victoria & Albert Museum's Textile Collection: Design for Printed Textiles in England from 1750 to 1850*. London: V&A Publications, 1997. ISBN: 1851771158
- The Victoria and Albert Museum and Valerie D. Mendes. *The Victoria & Albert Museum's Textile Collection: Vol. 2 British Textiles from 19000 to 1937*. London: V&A Publications, 1997. ISBN: 1851771158
- The Victoria and Albert Museum and Linda Parry. *British Textiles from 1850 to 1900*. New York: Abbeville Press, Inc., 1993. ISBN: 1558596534

Fiber Identification

- Jerde, Judith. *Encyclopedia of Textiles*. New York, NY: Facts on File, Inc., 1992. ISBN: 0816021058
- Parker, Julie. *All About Silk: A Fabric Dictionary & Swatchbook, (Fabric Reference Series Vol. 1)* Seattle, WA: Rain City Publishing, 1992. ISBN: 096376120X

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____. *All About Cotton: A Fabric Dictionary & Swatchbook, (Fabric Reference Series Vol. II)* Seattle, WA: Rain City Publishing, 1998. ISBN: 0963761234

____. *All About Wool: A Fabric Dictionary & Swatchbook, (Fabric Reference Series Vol. III)* Seattle, WA: Rain City Publishing, 1996. ISBN: 0963761226

Tortora, Phyllis, G. and Robert S. Merkel. *Fairchild's Dictionary of Textiles*. Fairchild Books & Visuals, 7th edition, 1996. ISBN: 0870057073

Quilt/Quiltmaking History

Austin, Mary Leman, ed. *The Twentieth Century's Best American Quilts*. Golden, CO; Primedia Special Interest Publications, 1999.

Bullard, Lacy Folmer and Betty Jo Schiell. *Chintz Quilts: Unfading Glory*. Tallahassee, FL: Serendipity Publishers, 1983.

Clark, Ricky. *Quilted Gardens: Floral Quilts of the Nineteenth Century*. Nashville, TN: Rutledge Hill Press, 1994. ISBN: 1558532722

Crews, Patricia Cox, ed. *A Flowering of Quilts*. Lincoln, NE: University of Nebraska Press, 2001. ISBN: 0803215134

Cross, Mary Bywater. *Treasures in the Trunk*. Nashville, TN: Rutledge Hills Press, 1993. ISBN: 1558532374

De Konig-Stapel, Hanne Vibeke. *Silk Quilts*. Lincolnwood, IL: Quilt Digest Press, 2000. ISBN: 0844220817

Finley, Ruth. *Old Patchwork Quilts and the Women Who Made Them*. Charlottesville, VA: Howell Press, Inc. 1992. ISBN: 0939009684

Fox, Sandi. *For Purpose and Pleasure: Quilting Together in Nineteenth-Century America*. Nashville, TN: Rutledge Hills Press, 1995. ISBN: 1558533370

____. *Small Endearments: Nineteenth-Century Quilts for Children and Dolls*. Nashville, TN: Rutledge Hills Press, 1994. ISBN: 1558533125

____. *Wrapped in Glory: Figurative Quilts and Bedcovers, 1790-1900*. London: Thames & Hudson, 1990. ISBN: 050001499X

Goldsborough, Jennifer Fauds. *Lavish Legacies*. Baltimore, MD: Maryland Historical Society, 2004. ISBN: 0938420399

Harding, Deborah. *Red & White: America's Redwork Quilts and Patterns, Vol. 1-2*. New York: Rizzoli International Publications, 2000. ISBN: 847822443

Hedges, Elaine, Pat Ferrero and Julie Silber. *Hearts and Hands: Women, Quilts, and the American Society*. Nashville, TN: Rutledge Hills Press, 1987. ISBN: 1558534342

Kiracofe, Roderick, *The American Quilt: A History of Cloth and Comfort, 1750-1950*. New York: Clarkson Potter Publications, 1993. ISBN: 0517575353

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Kolter, Jane Bentley. *Forget Me Not: A Gallery of Friendship and Album Quilts*. Pittstown, NJ: The Maine Street Press, 1985.
ISBN: 0915590689

Museum of the American Quilter's Society, Faoro, Victoria A., ed. *MAQS Quilts: The Founders Collection*. Paducah, KY:
American Quilter's Society, 2001. ISBN: 1574327801

McMorris, Penny. *Crazy Quilts*. New York: E.P. Dutton, 1984. ISBN: 0525481095

Orlofsky, Myron and Patsy Orlofsky. *Quilts in America*. New York: Abbeville Press, 2005. ISBN: 1558593349

Pilgrim, Paul D. and Gerald E. Roy. *Victorian Quilts, 1875-1900: They Aren't All Crazy*. Paducah, KY: American Quilter's Society,
1994. ISBN: 0891458468

Powell, G. Julie. *The Fabric of Persuasion: Two Hundred Years of Political Quilts*. Chadds Ford, PA: Brandywine River Museum
Publication, 2000.

Quilt National. *Quilt National: The Best Contemporary Quilts*. Catalogs of exhibition art quilts. New York, NY: Lark Books Division
of Sterling Publishing.

Quilt San Diego. *Visions*. Catalogs of exhibition art quilts, C&T Publishing.

Waldvogel, Merikay. *Soft Covers for Hard Times: Quiltmaking and the Great Depression*. Nashville, TN: Rutledge Hill Press, 1990.
ISBN: 1558530622

Webster, Marie D. *Quilts: Their Story and How to Make Them*. Santa Barbara, CA: Practical Patchwork, 1990.
ISBN: 0962081159

Woodard, Thomas K. and Blanche Greenstein. *Classic Crib Quilts*. Mineola, NY: Dover Publications, Inc., 1994.

Regional Histories

Allen, Gloria Seaman. *First Flowerings: Early Virginia Quilts*. Washington, DC: DAR Museum, 1987.

Allen, Gloria Seaman and Nancy Gibson Tuckhorn. *A Maryland Album: Quiltmaking Traditions*.

Bassett, Lynne . and Jack Larkin. *Northern Comfort, New England's Early Quilts, 1780-1850*. Nashville, TN: Rutledge Hill Press,
1998. ISBN: 1558536558

Clark, Ricky, George W. Knepper, and Ellice Ronsheim. *Quilts in Community: Ohio's Traditions*. Nashville, TN: Rutledge Hills Press,
1991. ISBN: 1558531017

Cripps, David, et al. *Quilt Treasures of Great Britain: The Heritage Search of the Quilter's Guild*. Nashville, TN: Rutledge Hill Press,
1996. ISBN: 15585533842

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Fox, Sandi. *Quilts: California Bound, California Made 1840-1940*. Los Angeles: Fashion Institute of Design & Merchandising Museum and Library, Inc., 2002. ISBN: 0971918406

Heritage Quilt Project of *New Jersey*. *New Jersey Quilts: 1777 to 1950*. Paducah, KY: American Quilter's Society, 1992. ISBN: 0891459960

Lasansky, Jeannette. *On the Cutting Edge: Textile Collectors, Collections, and Traditions*. Lewisburg, PA: Oral Traditions Project, 1994. ISBN: 0917127080

Lasansky, Jeannette, ed. *Pierced by Mother: Symposium Papers*. University of Pennsylvania Press, 1988. ISBN: 091712703X

_____. *In the Heart of Pennsylvania: 19th & 20th Century Quilting Traditions*. Lewisburg, PA: Oral Traditions Project, 1985. ISBN: 0271004118

Ramsey, Bets and Merikay Waldvogel. *Southern Quilts. Surviving Relics of the Civil War*. Nashville, TN: Rutledge Hill Press, 1998. ISBN: 1558535985

Welters, Linda and Margaret Ordonez, Editors. *Down by the Old Mill Stream: Quilts in Rhode Island*. Kent, Ohio: The Kent State University Press, 2000. ISBN:0873385272

There are many other state and county history project documentation books that also provide good resources for regional histories and are available for most of the United States.

Ethnic Styles

Art of the Hmong-Americans. UC Davis: C.N. Gorman Museum, 1985.

Beardsley, John, et al. *The Quilts of Gee's Bend*. Atlanta, GA: Tinwood Books, 2002. ISBN: 0965376648

Benberry, Cuesta. *A Piece of My Soul: Quilts by Black Arkansans*. Fayetteville, AK: University of Arkansas Press, 2000. ISBN: 1557286205

Cameron, Dan, et. al. *Dancing at the Louvre*. Berkeley, CA: University of California Press, 1998. ISBN: 0520214307

Fry, Gladys-Marie. *Stitched from the Soul: Slave Quilts from the Antebellum South*. Chapel Hills, NC: University of North Carolina Press, 2002. ISBN: 0807849952

Granick, Eve Wheatcroft. *The Amish Quilt*. Intercourse, PA: Good Books, 1989. ISBN: 1561481092

Jones, Stella M. *Hawaiian Quilts. Daughters of Hawaii*. Honolulu, HI: Honolulu Academy of Arts and Mission Houses Museum, 1973.

Keller, Patricia J. "Of the Best Sort but Plain": Quaker Quilts from the Delaware Valley 1760-1890. Chadds Ford, PA: Brandywine River Museum, 1996. Library of Congress catalog #96-80059

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Mallinson, Jane, Nancy Donnelly, and Ly Hang. *H'Mong Batik: A Textile Technique from Laso*. Seattle, WA: Univ. of Washington Press, 1997. ISBN: 0295970545

Mazloomi, Carolyn. *Spirits of the Cloth: Contemporary African American Quilts*. New York: Clarkson Potter, 1998. ISBN: 0609600915

McDowell, Marsha L. and C. Kurt Dewhurst. *To Honor and Comfort: Native Quilting Traditions*. Sante Fe, NM: Museum of New Mexico Press, 1997. ISBN: 0890133174

Parker, Ann and Avon Neal. *Molas: Folk Art of the Cuna Indians*. New York: Clarkson Potter, 1983. ISBN: 0517529114

Pellman, Rachel and Kenneth Pellman. *The World of Amish Quilts*. Intercourse, PA: Good Books, 1998. ISBN: 1561482374

_____. *Amish Crib Quilts*. Intercourse, PA: Good Books, 1985. ISBN: 0934673396

_____. *A Treasury of Mennonite Quilts*. Intercourse, PA: Good Books, 1992. ISBN: 1561480592

Pellman, Rachel and Kenneth Pellman. *The World of Amish Quilts*. Intercourse, PA: Good Books, 1998. ISBN: 1561482374

Pellman Good, Phyllis. *Quilts from Two Valleys: Amish Quilts from the Big Valley, Mennonite Quilts from the Shenandoah Valley*. Intercourse, PA: Good Books, 1999. ISBN: 1561482862

Randall, Joan, ed. *Flower Cloth of the Hmong*. Denver, CO: Denver Museum of Natural History, 1985.

Rongokea, Lynnsay and John Daley. *The Art of Tivaevase*. Honolulu, HI: University of Hawaii Press, 2001. ISBN: 0824825020

Schleck, Robert, J. *The Wilcox Quilts in Hawaii*. Oahu, HI: Booklines Hawaii Ltd., 1986. ISBN: 0961717408

Shaw, Robert. *Hawaiian Quilt Masterpieces*. Westport, CT: Hugh Lauter Levin Associates, Inc., 1996. ISBN: 0883633965

Smucker, Janneken, Patricia Cox Crews, and Linda Welters. *Amish Crib Quilts from the Midwest*. Intercourse, PA: Good Books, 2003. ISBN: 1561483893

Tomlinson, Judy Schroeder. *Mennonite Quilts and Pieces*. Intercourse, PA: Good Books, 1985. ISBN: 093467227X

Value Guides

Aug, Bobbie and Gerald Roy. *Antique Quilts & Textiles: A Price Guide to Functional and Fashionable Cloth Comforts*. Paducah, KY: Collector Books, 2004. ISBN: 1574323741

Aug, Bobbie, Sharon Newman, and Gerald Roy. *Vintage Quilts: Identifying. Collecting. Dating. Preserving & Valuing*. Paducah, KY: Collector Books, 2002. ISBN: 1574322850

Rubin, Stella. *Miller's Treasure or Not? How to Compare & Value American Quilts*. Rowayton, CT: Saraband, Inc., 2001. ISBN: 1840003812

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