# Scoops \& Cones Quilt Along 

Ice Cream Cone Block

Foundation Paper Piecing
To make 1 block, cut the following:
From the background fabric, cut:
(2) 4" x 7" rectangles
(1) cut in half diagonally to the left
(1) cut in half diagonally to the right
(1) $21 / 2 " \times 21 / 2 "$ squares, cut in half diagonally once

From the dark cone fabric, cut:
(1) $33 / 4 " \times 61 / 2 "$ rectangle, cut in half diagonally to the right

From the light cone fabric, cut:
(1) $33 / 4$ " $\times 6^{1 / 2 "}$ rectangle, cut in half diagonally to the left

From the ice cream fabric, cut:
(1) 4" 5 " rectangle

## Instructions

Download the FPP template, print, and check the size. The block should measure $41 / 2 " \times 81 / 2 "$ with seam allowances.


Trim the excess paper leaving at least $1 / 4$ " around the dashed line perimeter.


Cut a background 4" x 7 " rectangle from corner to corner. Cut one more slanting the other direction.


Repeat for the cone rectangles. It can help to lay a cut piece next to an uncut piece to ensure they point in opposite directions.


Lay a cone triangle wrong side down on the unprinted side of the FPP template. Center it over the 1 area and hold it up to a light source. Check to ensure there is at least $1 / 4 "$ beyond each of the solid lines of the area.


Once satisfied with the fabric placement, secure with a pin or with a fabric glue stick.


Now, place the other cone triangle over the first cone piece, right sides together.


Pin along the solid line between area 1 and area 2 to simulate a sewn seam. Fold over the triangle for area 2 and hold it up to the light. Check that the entirety of area 2 is covered with at least $1 / 4$ " excess beyond each of the solid lines of the area.


Once satisfied, return the triangle back over the area 1 fabric. Move to the sewing machine. Using a foot with a clear center line, bring the needle down on the solid line between area 1 and area 2 where they meet at the top of the ice cream cone. Secure with a stay stitch or back stitch if desired.


Sew to the end of the solid line where it stops at the tip of the cone. Secure if desired with a stay stitch or back stitch.


The unprinted side of the template should look like this.


Fold the paper back to expose the seam, ensuring that all the other material is under the paper.


Trim a $1 / 4$ " seam allowance and press.


You can continue sew and then trim as shown above, but for the odd angle of the cone, it can be easier to trim before sewing. Here is how to do it.

Place a ruler over the printed side of the paper so the edge lines up to the next solid line to be sewn.


Hold the ruler in place with one hand and fold the paper back along the edge of the ruler with the other hand.


Trim the excess fabric $1 / 4$ " away from the folded paper.


Place the fabric for the next area over the fabric with the edges aligned, right sides together. Pin in place to hold the alignment.


Pin along the solid line to simulate a sewn seam. Fold over the fabric and hold it up to the light. Check that the entirety of area is covered with at least $1 / 4 "$ excess beyond each of the solid lines of the area. Fold the fabric back over and sew as shown before.


Continue sewing, following the numerical order of the template. Once everything is sewn, it is time to trim the block. To begin, it can help to secure corner pieces with a bit of fabric glue to prevent shifting during cutting.


From the printed side of the paper, lay the ruler over the end with the cone tip and measure $1 / 4$ " from the point of the cone. The edge of the ruler should be right on or nearly on the dashed seam line. Trim the excess paper and fabric.


Measures $81 / 2$ " from the trimmed end of the cone to trim the top. Measure $21 / 4 "$ from the center line of the cones to trim a side. Measure $41 / 2 "$ from the trimmed side for the final side trimming.


