2018 Creative Organizer





Planner may be downloaded for personal use only. No electronic or printed reproduction permitted without the prior written consent of American Quilters Society. ©American Quilter Society 2018.

All rights reserved.

Year in Pixels

	4	Š	7					4	, c	E. S.	Š
2	JAG JAG	RIPE	50°		J. B. S.		4 5	S. S.			Sur
7,	<i>⟨</i> ∨	41.	<u> </u>	41.	2	20	<u> </u>	<i>⊗</i> ~	<u>~</u>	42	<u>⊘</u>
										,	
										1	
		Ш									
4											
-											

Creating
Trying New Things
Building Skills
Gathering Inspirations
Letting Ideas Cook
Procrastinating
Frustrated
Overwhelmed
Rored

Color the boxes beside the list of creative moods with a designating color.

Each day, mark the day on the pixel chart with the color that best represents your creative mood for that day.

Birthdays



New Things to Learn in 2018

#2

_ #3
<i>H 0</i>

Pick 3 for the Year

* Research - Create a visual library for each of the top three things you want to learn.

* Learn - Take a class, try a tutorial, read a book. Play with it and figure it out.

* Try - Pick a project and go for it!

Something Old, Something New, and Throw in the Crazy Too!

Five Old Projects	Five New Projects
Swo Crazu	Insane Ideas
JWO CH WZY	TUSUNE TUEUS

Pickfive old projects, five new projects, and two crazy ideas you've always wanted to try. Why just five? This leaves plenty of room to add more projects that come up throughout the year.

2018 Deadlines

		Projects
JANUARY 1 2 3 4 5 6 7 8 9 1 1 1 1 1 1 1 1 1 1 1 2 4 5 6 7 8 9 0 2 2 2 2 2 2 2 1 2 3 4 5 6 7 2 2 3 3 8 9 0 1	FEBRUARY 1 2 3 3 5 6 7 8 9 1 1 1 1 1 1 1 1 1 1 2 3 4 5 6 7 1 1 2 2 2 2 2 8 9 0 1 2 3 4 2 2 2 2 3 6 7 8	MARCH 1 2 3 4 5 6 7 8 9 1 1 1 1 1 1 1 1 1 1 2 3 4 5 6 7 1 1 2 2 2 2 2 2 8 9 0 1 2 3 4 2 2 2 2 2 2 3 3 5 6 7 8 9 0 1
APRIL 1 2 3 4 5 6 7 8 9 1 1 1 1 1 1 0 1 2 3 4 1 1 1 1 1 2 2 5 6 7 8 9 0 1 2 2 2 2 2 2 2 2 3 4 5 6 7 8 2 3 9 0	MAY 1 2 3 4 5 6 7 8 9 1 1 1 1 1 1 1 1 1 1 1 3 4 5 6 7 8 9 2 2 2 2 2 2 2 0 1 2 3 4 5 6 2 2 2 3 3 7 8 9 0 1	JUNE 1 2 3 4 5 6 7 8 9 1 1 1 1 1 1 1 1 0 1 2 3 4 5 6 1 1 1 2 2 2 2 2 7 8 9 0 1 2 3 2 2 2 2 2 2 2 3 4 5 6 7 8 9 0
JULY 1 2 3 4 5 6 7 8 9 1 1 1 1 1 1 0 1 2 3 4 1 1 1 1 1 2 2 5 6 7 8 9 0 1 2 2 2 2 2 2 2 2 3 4 5 6 7 8 2 3 3 9 0 1	AUGUST 1 2 3 4 5 6 7 8 9 1 1 1 1 1 1 1 1 1 2 3 4 5 6 7 8 1 2 2 2 2 2 2 9 0 1 2 3 4 5 2 2 2 2 3 3 6 7 8 9 0 1	SEPTEMBER 1 2 3 4 5 6 7 8 9 1 1 1 1 1 1 1 1 0 1 2 3 4 5 1 1 1 1 2 2 2 6 7 8 9 0 1 2 2 2 2 2 2 2 2 2 2 3 4 5 6 7 8 9 3 0
OCTOBER 1 2 3 4 5 6 7 8 9 1 1 1 1 1 0 1 2 3 1 1 1 1 1 1 1 2 4 5 6 7 8 9 0 2 2 2 2 2 2 2 1 2 3 4 5 6 7 2 2 3 3 8 9 0 1	NOVEMBER 1 2 3 4 5 6 7 8 9 1 1 1 1 1 1 1 1 1 1 2 3 4 5 6 7 1 1 2 2 2 2 2 2 8 9 0 1 2 3 4 2 2 2 2 2 3 5 6 7 8 9 0	DECEMBER 1 2 3 4 5 6 7 8 9 1 1 1 1 1 1 1 0 1 2 3 4 5 1 1 1 1 2 2 2 2 6 7 8 9 0 1 2 2 2 2 2 2 2 2 2 2 3 4 5 6 7 8 9 3 3 0 1

Write your projects for the year. Color code each one and mark the due date on your calendar.

January

Sunday	Monday	Tuesday	Wednesday
	1	2	3
7	8	9	10
14	15	16	17
20	21	22	23
27	28	29	30

Thursday	Friday	Saturday	Notes
4	5	6	
11	12	13	
18	19	20	
24	25	26	
31			

January

Project Nav	ne:	Due Date
Materials Needed:		
Motes:		
Project Nan	we:	Due Date:
	ne:	
Project Nam Laterials Needed:	ne:	

Project Name:	Due Date:
Material's Needed:	
Notes:	
Project Name:	Due Date:
Project Name: Materials Needed:	Due Date:
	Due Date:

January

Project Nav	ne:	Due Date
Materials Needed:		
Motes:		
Project Nan	we:	Due Date:
	ne:	
Project Nam Laterials Needed:	ne:	

Project Name:	Due Date:
Materials Needed:	
Notes:	
Project Name:	Due Date:
Project Name: Materials Needed:	

January

Project Name: Materials Needed:	AND CONTRACTOR OF THE SECOND CONTRACTOR OF THE	Due Date:
Notes:		
Project Name:		Due Date:
Materials Needed:		
Motes:		

Project Name:	Due Date:
Material's Needed:	
Notes:	
Project Name:	Due Date:
Project Name: Materials Needed:	Due Date:
	Due Date:

My Creative Journey

		A STATE OF THE STA		
100	196 45		The last	
	-			
	N .			
	9			
		400		
			1	
9.9				
		76.67		
		10.7363	March B.	
		100		3
	100			197
500	1			
	1			
	2			- D
No. of the last				
1	2			

2018 Babies

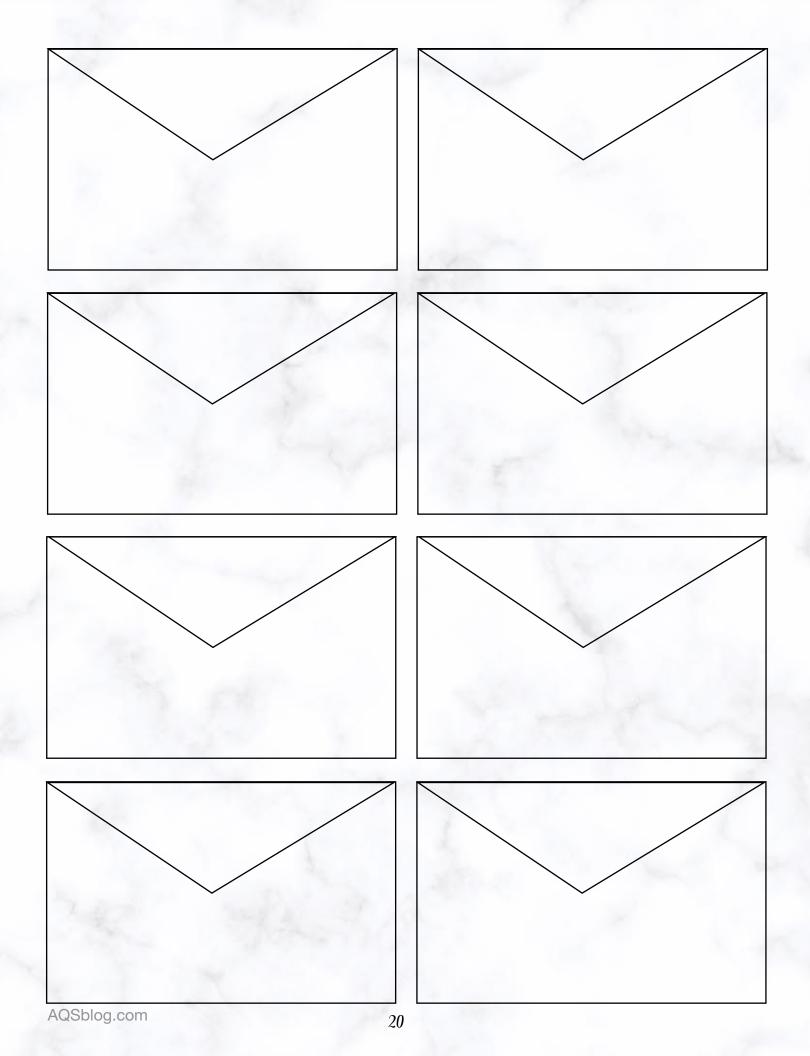
000	Parents/ Grandparents:	
	Due Date:	
. 22	Nursery Colors:	
	Shower Date :	
	Gift:	
000	Parents/ Grandparents:	
	Due Date:	
	Nursery Colors :	
	Shower Date:	
	Gift:	
000	Parents/ Grandparents:	1.36
	Due Date:	
	Nursery Colors :	
	Shower Date:	
	Gift:	-
0000	Parents/ Grandparents:	
	Due Date:	
	Nursery Colors:	
	Shower Date :	
	Gift :	
9000	Parents/ Grandparents:	
	Due Date:	
	Nursery Colors:	
	Shower Date:	
	Gift:	AQSblog com

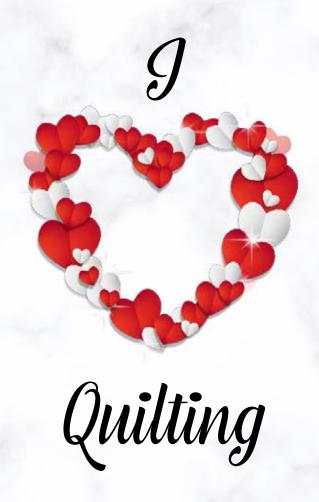
2018 Babies

	parenis/ yranaparenis:	
	Due Date:	
. 22	Nursery Colors :	
	Shower Date :	
-	G i ft :	
0.0	Parents/ Grandparents:	
	Due Date:	
326	Nursery Colors :	
	Shower Date:	When the second
	Gift:	
90	Parents/ Grandparents:	
-00	Due Date:	
	Nursery Colors :	
	Shower Date:	
	Gift:	-
00	Parents/ Grandparents:	
	Due Date:	
	Nursery Colors :	
	Shower Date:	
	<i>Gift</i> :	1
00	Parents/ Grandparents:	- No. of No.
	Due Date:	
.024	Nursery Colors :	
	Shower Date :	
	Gift:	

Urite a Note to...







February

Sunday	Monday	Tuesday	Wednesday
4	5	6	7
11	12	13	14
18	19	20	21
25	26	27	28

Thursd	ay Friday	Saturday	Notes
1	2	3	
8	9	10	
15	16	17	
22	23	24	

February

Project Nav	ne:	Due Date
Materials Needed:		
Motes:		
Project Nan	we:	Due Date:
	ne:	
Project Nam Laterials Needed:	ne:	

Project Name:	Due Date:
Materials Needed:	
Notes:	
Project Name:	Due Date:
Project Name: Materials Needed: Notes:	

February

Project Name: Materials Needed:	AND CONTRACTOR OF THE SECOND CONTRACTOR OF THE	Due Date:
Notes:		
Project Name:		Due Date:
Materials Needed:		
Motes:		

Project Name:	Due Date:
Material's Needed:	
Notes:	
Project Name:	Due Date:
Project Name: Materials Needed:	Due Date:
	Due Date:

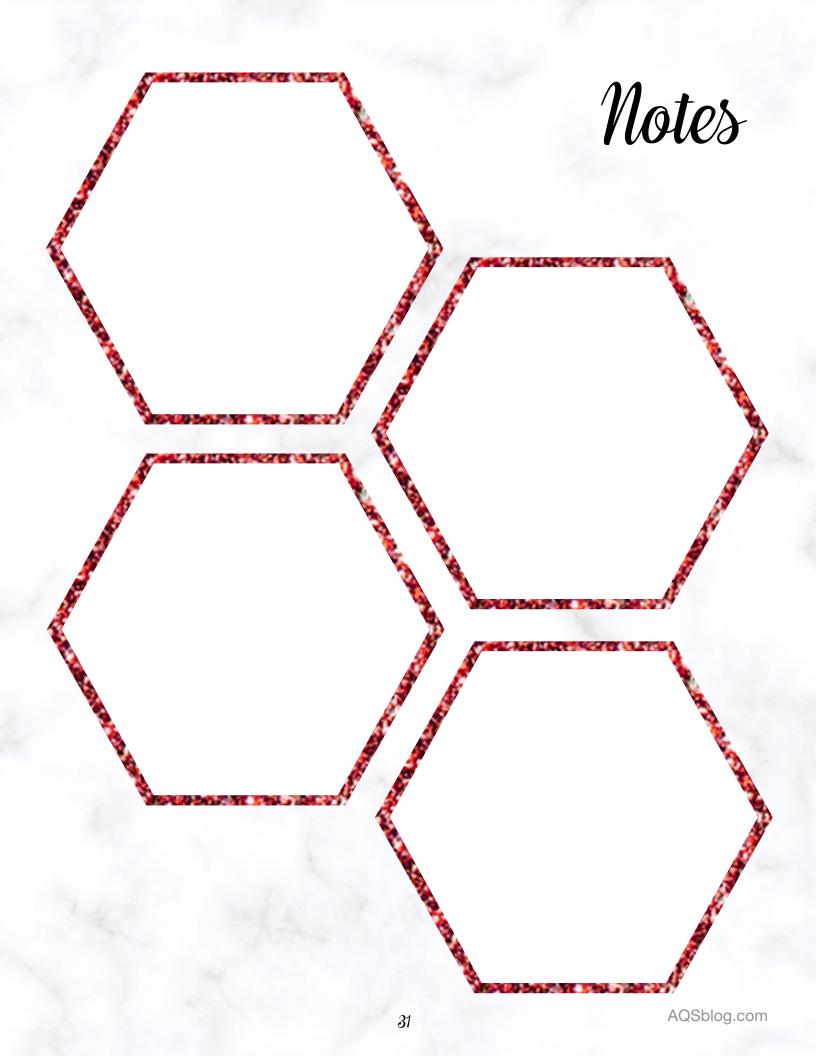
February

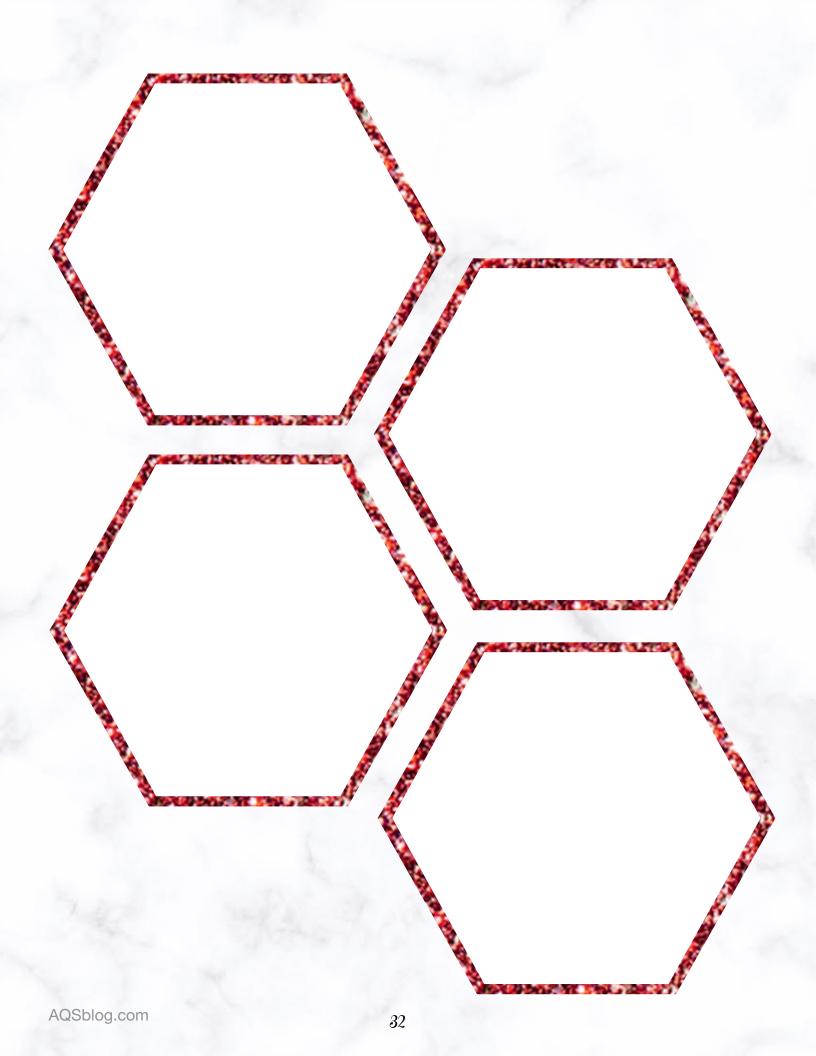
Project Nav	ne:	Due Date
Materials Needed:		
Motes:		
Project Nan	we:	Due Date:
	ne:	
Project Nam Laterials Needed:	ne:	

Project Name:	Due Date:
Materials Needed:	
Notes:	
Project Name:	Due Date:
Project Name: Materials Needed:	

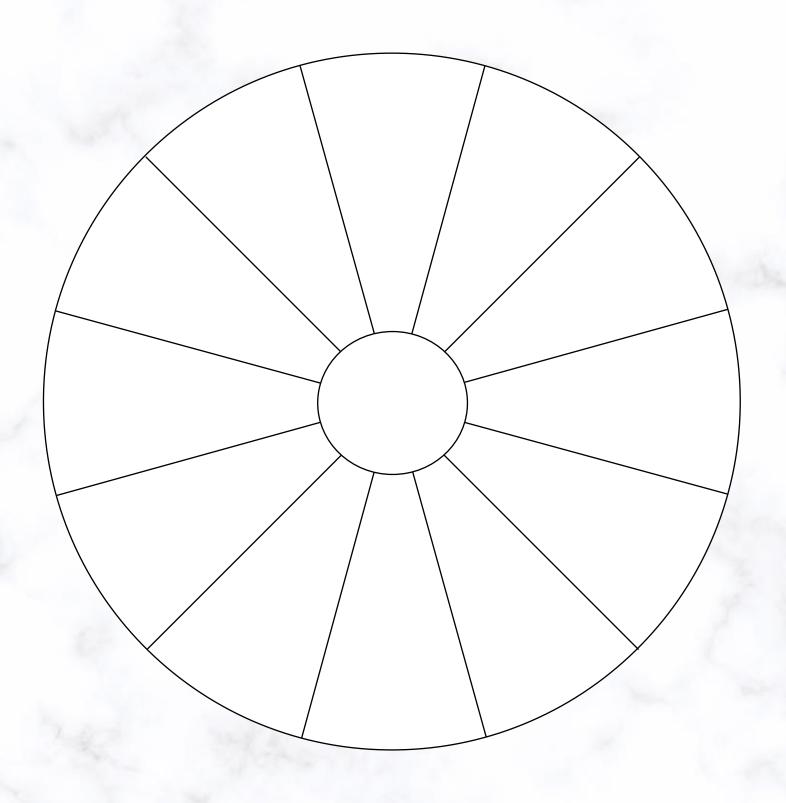
My Creative Journey

	A
10.50	
	- world of the said
	4





Fabric Color Wheel



My Favorite Color Combinations

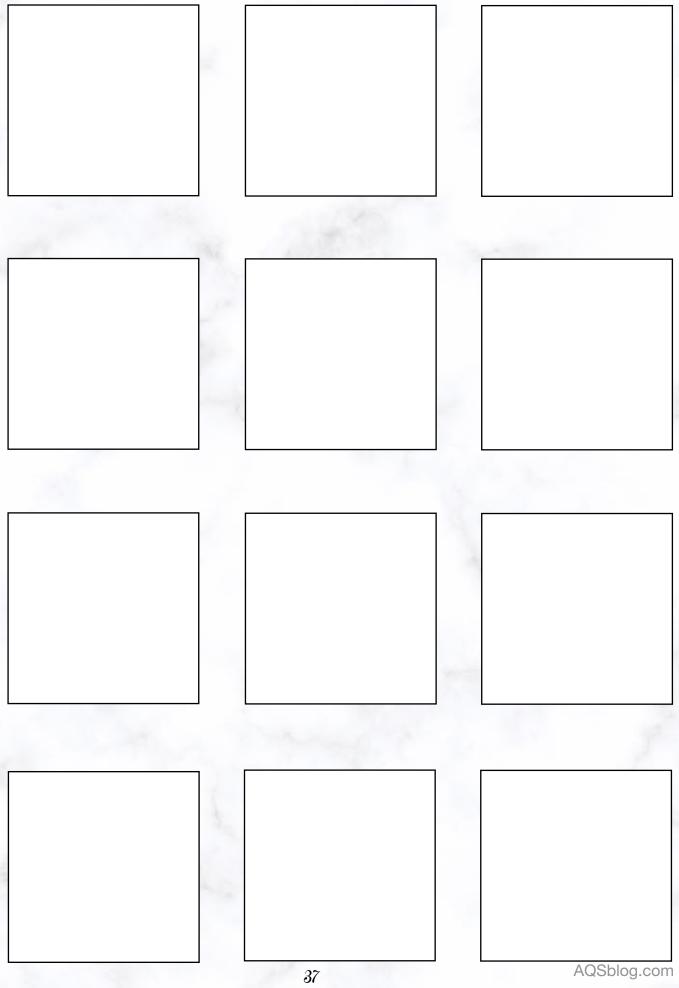
Glue swatches in color groups.

31 Days of Designs

uilting motif design a day for 31 day	
	4

78G A A ST	
15	and the second
	2
353	

AQSblog.com



March

Sunday	Monday	Tuesday	Wednesday
	WAT WE'LD HAD STEEN FROM SETS	TO THE	
4	5	6	7
11	12	13	14
18	19	20	21
25	26	27	28

	Thursday	Friday	Saturday	Notes
(1) (1) (1) (1) (1) (1) (1) (1) (1) (1)	1	2	3	
	8	9	10	
	15	16	17	
日本 日	22	23	24	
の対けの対対は	29	30	31	

March

	Project Name:	Due Date:
Materials No	eeded:	
Notes:		
	Project Name:	Due Date:
Materials Ne		Section 1 and 1 an
Naterials Ne		Due Date:

2018

Project Name:	Due Date:
Material's Needed:	
Notes:	
Project Name:	Due Date:
Project Name: Materials Needed:	Due Date:
	Due Date:

March

Project Name:	Due Date:
Materials Needed:	
Notes:	
Project Name:	Due Date:
Project Name: Materials Needed:	

2018

Project Name:	Due Date:
Materials Needed:	
Notes:	
Project Name:	Due Date:
Project Name: Materials Needed:	

March

Project Name:	Due Date:
Materials Needed:	
Notes:	
Project Name:	Due Date:
Project Name: Materials Needed:	

2018

Project Name:	Due Date:
Material's Needed:	
Notes:	
Project Name:	Due Date:
Project Name: Materials Needed:	Due Date:
	Due Date:

My Creative Journey

100	196 407		the same of the sa
	50		
99			
		1.5	
	1-1-		
75		75 40 1	
		7 - 90	
			1.79.4
	e lake		- 4
			-
	1	1.0	
	94	18 m	
300			

30 Day Creativity Booster

Take a picture each day for 30 days.

Select items that stir your imagination. Look for textures, patterns, colors, shapes, and relationships that speak to you. Go outside of the world of fabric and explore areas you wouldn't normally relate to quilting.

Once you snap the picture, create an entry for it in your 30 Day Creativity Booster.

There is space provided for a quick sketch of your photo or to tape a printed copy of the image.

Use the questions at the bottom of the page to help prompt you or write whatever speaks to you.

Make each day a new exploration or follow a theme that piques your interest. Make this journey your own!

ay i	NAMES OF THE PROPERTY OF THE	ARTEMOS BELGESAS DEL LOS SERVICIOS SERVICIOS DE LOS SERVI	1000 TORONIA BOUNDALING MENTANDALING TO STATE BEING.	
				• • • • • • • • •
			•	
			•	
			•	
	1000		•	
	1700		•	
			•	
	-		•	
	20		•	
	- 9		•	
0.00	1		•	
9			•	
			•	
			•	
			, ,	
			•	
85	_		• • • • • • • • • • •	• • • • • • • •
- 95				3

<i>ay</i> 2	NAMES AND ADDRESS OF THE PROPERTY OF THE PROPE	THE STREET AND LOCATION OF STREET, STR	TO PONTING
		_ :	• • • • • • • • • • • • •
100	The said		
100	2		
	7	- :	
19			
		_ :	
		_ _ :	
70			• • • • • • • • • • • • • • • • • • • •
			_ TAY

Pay 3		ELECTROPHECONOMICALISTICS CONTRACTOR CONTRAC	AND DESCRIPTION.	
		••••••	• • • • • • • • •	• • • • •
		•		
	196.			
	-			
	9	•		
	4-7-			
98				
		•		
		•		
		•		
0.00				
The said				
1 1 1			and of	

ay 4		is de la companya de		
				• • •
	14.5			
N.	N.			
	-			
7,000	20			
	7			
		<u> </u>		
		•		
		•		
		:		
5.0		•••••	• • • • • • • • • • • • •	• •
			man of the	

Pay 5	NAME OF THE PROPERTY OF THE PR	A THE STATE OF THE	AND THE POST OFFICE AND THE POST OF THE PO	
-				
1	7902			
	1800			
	-			
10000	20			
	- 79			
77				
		:		
			• • • • • • • •	• • • • •
		1		
1 1 1		1	-	
	To Nack			

ay t	SECURITY OF COLUMN COLUMN CONTROL OF COLUMN		Desired Foreigne.
			• • • • • • • • • • • • • •
		:	
200	76. 4		
200	-	:	
9			
		:	
		•	
		:	• • • • • • • • • • • • • • • • • • • •
5.0			
77 7		1	
	K. Tak		

ay 7			•••••	
			-	
			-	
	14.5		_	
	7916	19176	-	
	1		•	
	-		-	
		1	-	
9		7		
			- :	
			-	
			-	
20				
74				
100				-

Jay E	NEW STREET, AND ASSESSED ATTACHES ARE LESS AND ASSESSED.		MANUSTRALIS MEMBERS MESSELLE PROTESTIVA.	
		· ·	• • • • • • • • • •	• • • • • • • • •
		•		
		:		
	100			
200	196	<u> </u>		
	-			
		•		
4				
		:.	• • • • • • • • • •	• • • • • • • • •
0.00				
100				
2. 7			-	9
		100		

ay 9	Name and the second		AND AND LOCO CONTROL BY STANKING SPENS	raction of real areas.	
			•••••	• • • • • • • • • •	• • • •
-			•		
	14.5	1.47			
28	786	111	•		
	180		•		
	1		•		
			•		
			•		
-					
			•		
			•		
			•	• • • • • • • • •	• • • •
5.6					
794					
		1		man of h	_

ay 10	terconstruir income in contant and an entire and			• • • • • •
	N			
	4			
	8			
96.				
	4	•		
			• • • • • • • • • • • • • • • • • • • •	• • • • • •
700		20		
			-	

) ay 1				• • • • • • • •	• • • •
20	7%	400			
	3		•		
9					
			•		
				• • • • • • • • • • • • • • • • • • • •	• • • •
0.0					
7	10			3/2	

ay 12	INCLUDED OF CHARLES CHARLES		• • • • •		• • • • •
			•		
	45.	-1-07			
20	7%	40/20	•		
	-				
No. of the last	3		•		
		P	•		
9			•		
			•		
			•		
0.00			••••••	•••••	• • • • •

) ay 12	Tendenter in condition mode and other tendents		• • • • • • • • • •	• • • •
	45			
20	W			
No.	-			
9/4				
20		:	• • • • • • • • • •	• • • •
74 0				
	The Name of State of			

Jay 18	Texture of the Control of the Contro			
		:		
	The same			
	1			
77				
		•		
	-			
7.0				
784 10				
			Marie Contract	-

ay 14	NAMES OF THE STREET STREET, STREET STREET, STR		• • • • • •		• • • •
			•		
	45				
	Ni	400	•		
	1		•		
	-				
	-		:		
			•		
0.00					
8 9			100	and of the	

Jay 18	ENGLISHER CONTRACTOR OF THE STREET			
		:		
	Pil. A			
		•		
	3			
4,5				
			• • • • • • • • •	• • • • •
0.0				
70	10		200	
		1.5		
		200		

Jay 1		••••••••••••••••••••••••••••••••••••••	• • • • • • • • • •	
		-		
		-		
		• • • •	• • • • • • • • • •	• • • •
1		Y .	-	
	No.	The same		

TERRESONER OF CONCERNATIONAL STREET, SET TO SERVICE STREET, AND A	SCHWARD NEW TOOLS AND AN ARMAD WAS ARRESTED FOR A STATE.	
	•••••••••••••••••••••••••••••••••••••••	• • • •
	_ • _ •	
N. 103		
-	_ :	
100		
1		
	_	
	- :	
-	- :	
	_	
		-

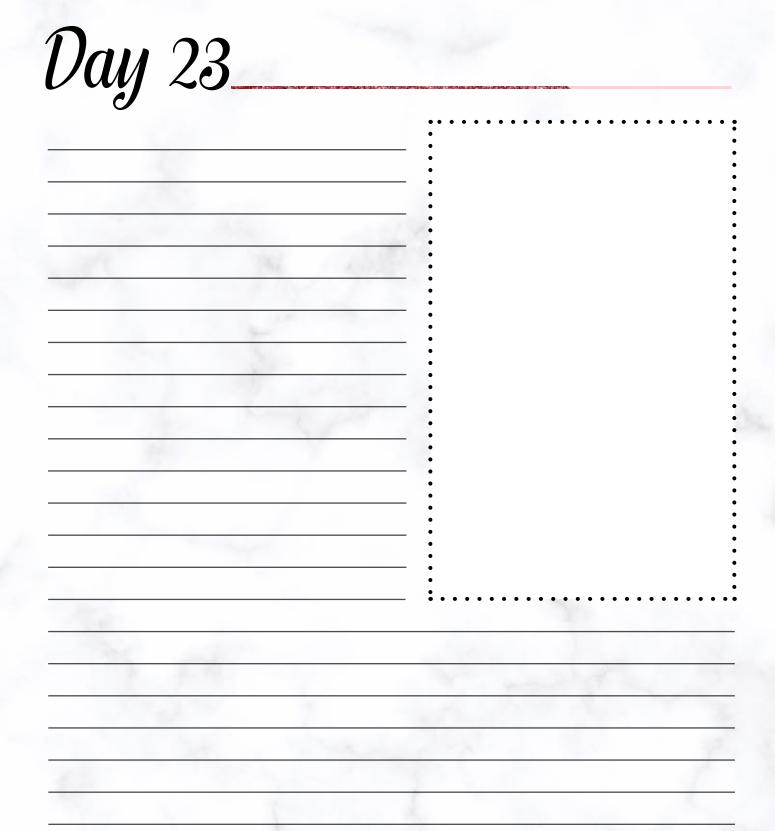
Pay 18			•••••	• • • • • • •	• • • • • •
			•		
	45	-11/3			
	Ni	4000			
	4		•		
	30		•		
	1	Part of			
			•		
0.0					
77			7	-18	

ay 19	
	_ :
	<u> </u>
0.0	

ay 2		•••••	• • • • • • • • • • • • • • • •
		:	
-			
	-		
	9		
1			
75			
		•	
83			• • • • • • • • • • • • • • • • • • • •
11.7			

<i>ay 2</i>	Name and Association of Contract of Contra		ACOUNT TO STATE OF THE STATE OF	
		• •	• • • • • • • • • • • • • • • • • • • •	• • • • • • • • •
		•		
		•		
44	100			
	- 18 10			
	100			
		:		
	100			
	- Comp			
	100			
		•		
		•		
		:		• • • • • • • • •
5.40				
- 2 7			The world	of the same
		100		

<i>Pay 2.</i>			•••••• •	• • • • • • • • •	• • • •
			- -		
	Ni	- 40%	-		
	7		_		
	7		-		
70			-		
			- •		
Te			-	• • • • • • • • •	••••
74			1		



Jay 2		 	
	14.50		
200	742		
	- 4-1		
	- 0		
96.1			
		· · · · · · · · · · · · · · · ·	• • • • •
7.0			
		-	-

ay 2	REALITY OF THE PROPERTY OF THE	IS APPAILE SANCTIVES UN EXPINE ANAL LOCAL TOPOLOGICAL SALVAN	mersusacerel : acures.	
		••••• •	• • • • • • • • • • • • •	• • • •
		•		
	100			
	100			
	3	•		
7				
			• • • • • • • • • • • •	
0.6				
100	100 miles			
			Activity of the	-
		1907		

<i>9</i> ay 2			••••••••••••••••••••••••••••••••••••••	•••••	• • • •
			-		
K	PK.	400	-		
	1		-		
			-		
9/4			-		
			-		
200			- • • • • • • • •	• • • • • • • • • •	• • • •
766					
1 1			W. 9	-19	

Pay 2	NAMES OF THE ACTIVITIES OF THE		activistical productions.	
		•	• • • • • • • • • • • •	• •
	14.5			
25	762			
	-			
1999	-			
26				
		:		
				•
5.00				
794				

y 28			POST BENDE	
			• • • • • •	• • • •
		, , ,		
))		
		•		
7%	A. D. C.			
)))		
) 		
))		
)))		
300		,		
		•		
		• •		
		•		
		• • • • • •	• • • • • •	
		3	200	

Pay 2	RESIDENCE CONTRACTOR DOTTON CONTRACTOR	COLUMN TO THE PROPERTY AND ADDRESS OF THE PARTY.	Was desired and a constitution.	
		••••	• • • • • • • • • • •	• • • • •
		•		
		:		
	1942			
	-	•		
7471				
		:		
	1			
2		:		
		•		
		•		
			• • • • • • • • • • •	• • • • •
0.0				
96				
			would be	4
		45		

<i>ty 3</i> (PACKET PACKETON	
			•••••	• • • • • • •	• • • •
			•		
			•		
		-11/			
	PAG	4,032			
			•		
	-		:		
	- 20				
	-		:		
			•		
			•		
	1 -		• • • • • •	• • • • • • •	• • • • •
	*				

Studio Cleaning Checklist

Machines:	Quilting Area:
	Fabric/ Scrap Storage:
· · · · · · · · · · · · · · · · · · ·	
Cutting Area:	
:□:	Furniture:
Pressing Area:	
	;

AQSblog.com

April

Sunday	Monday	Tuesday	Wednesday
1	2	3	4
8	9	10	11
15	16	17	18
22	23	24	25
29	30		

AQSblog.com

Thursday	Friday	Saturday	Notes
5	6	7	
12	13	14	
19	20	21	
26	27	28	

April

Project Nav	ne:	Due Date
Materials Needed:		
Motes:		
Project Nan	we:	Due Date:
	ne:	
Project Nam Laterials Needed:	ne:	

Project Name:	Due Date:
Materials Needed:	
Notes:	
Project Name:	Due Date:
Project Name: Materials Needed: Notes:	

April

Project Name:	Due Date:
Materials Needed:	
Notes:	
Project Name:	Due Date:
Project Name: Materials Needed:	The state of the s
	The state of the s

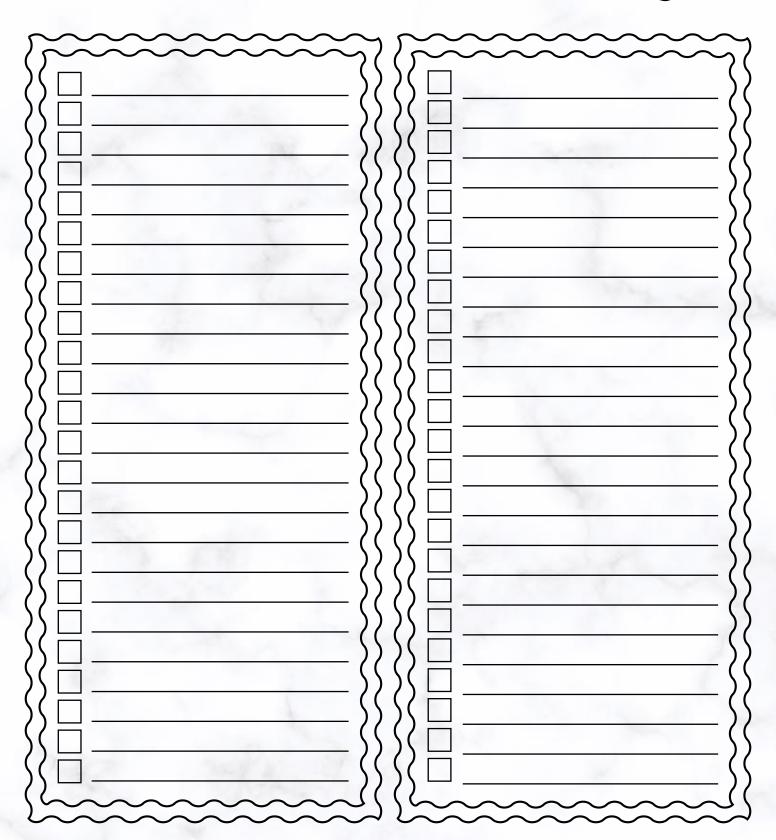
Project Name:	Due Date:
Materials Needed:	
Notes:	
Project Name:	Due Date:
Project Name: Materials Needed:	Due Date:
	Due Date:

April

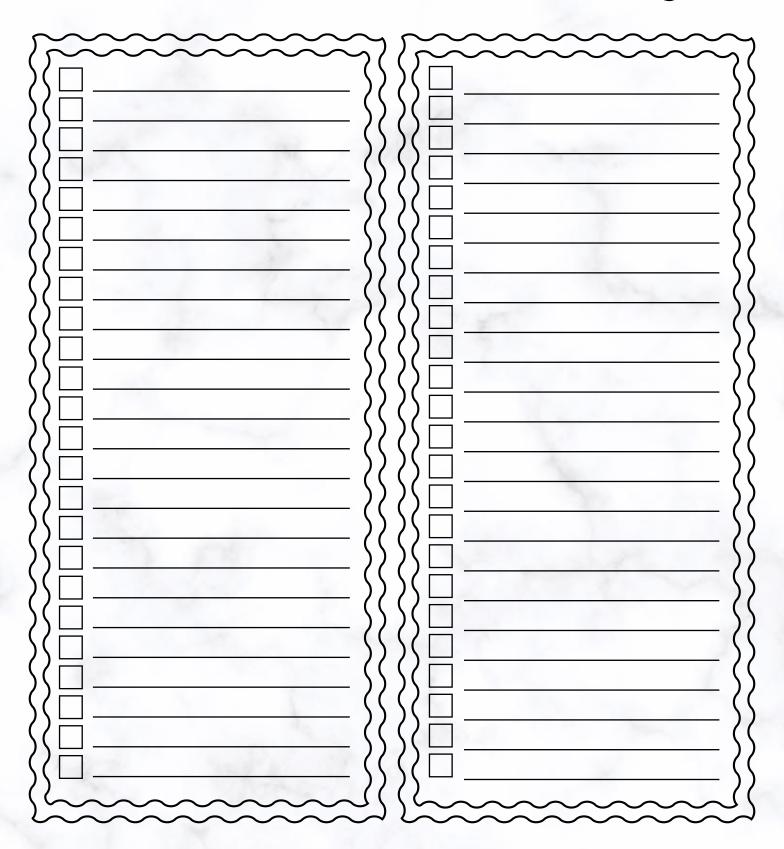
Project Name:	Due Date:
Materials Needed:	
Notes:	
Project Name:	Due Date:
Project Name: Materials Needed:	The state of the s
	The state of the s

Project Name:	Due Date:
Material's Needed:	
Notes:	
Project Name:	Due Date:
Project Name: Materials Needed:	Due Date:
	Due Date:

Sewing Day Packing List



Sewing Day Packing List



Playlists for Making Quilts

Cutting Table Tunes	Pressing Playlist
C++-1	
Stitchi	ng Hits

Playlists for Making Quilts

Qui	ilting Jam
Desig	ning Ditties
Desig	ming Ditties
Desig	ning Ditties
Desig	ming Ditties
Desig	ining Ditties
Desig	ning Ditties
Desig	ining Ditties

May

Sunday	Monday	Tuesday	Wednesday
	SHA NCIONACCONOCIONA PROPERTIES	1	2
6	7	8	9
13	14	15	16
20	21	22	23
27	28	29	30

Thursday	Friday	Saturday	Notes
3	4	5	
10	11	12	
17	18	19	
24	25	26	
31			



May

Pi	roject Name:	Due Date:
Materials Neede	ed:	
Notes:		
Pr	oject Name:	Due Date:
Pr Materials Neede		

Project Name:	Due Date:
Materials Needed:	
Notes:	
Project Name:	Due Date:
Project Name: Materials Needed:	



May

Project Name:	Due Date:
Materials Needed:	
Notes:	
Project Name:	Due Date:
Project Name: Material's Needed:	
	Due Date:

Project Name:	Due Date:
Materials Needed:	
Notes:	
Project Name:	Due Date:
Project Name: Materials Needed: Notes:	



May

Project Name:	Due Date:
Materials Needed:	
Notes:	
Project Name:	Due Date:
Project Name: Material's Needed:	
	Due Date:

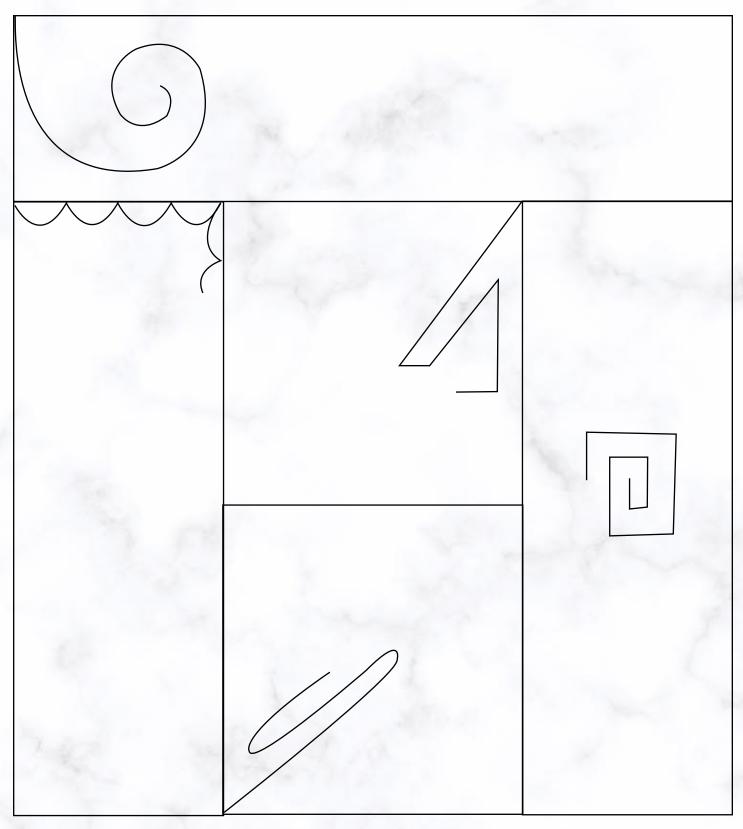
Project Name:	Due Date:
Materials Needed:	
Notes:	
Project Name:	Due Date:
Project Name: Materials Needed: Notes:	

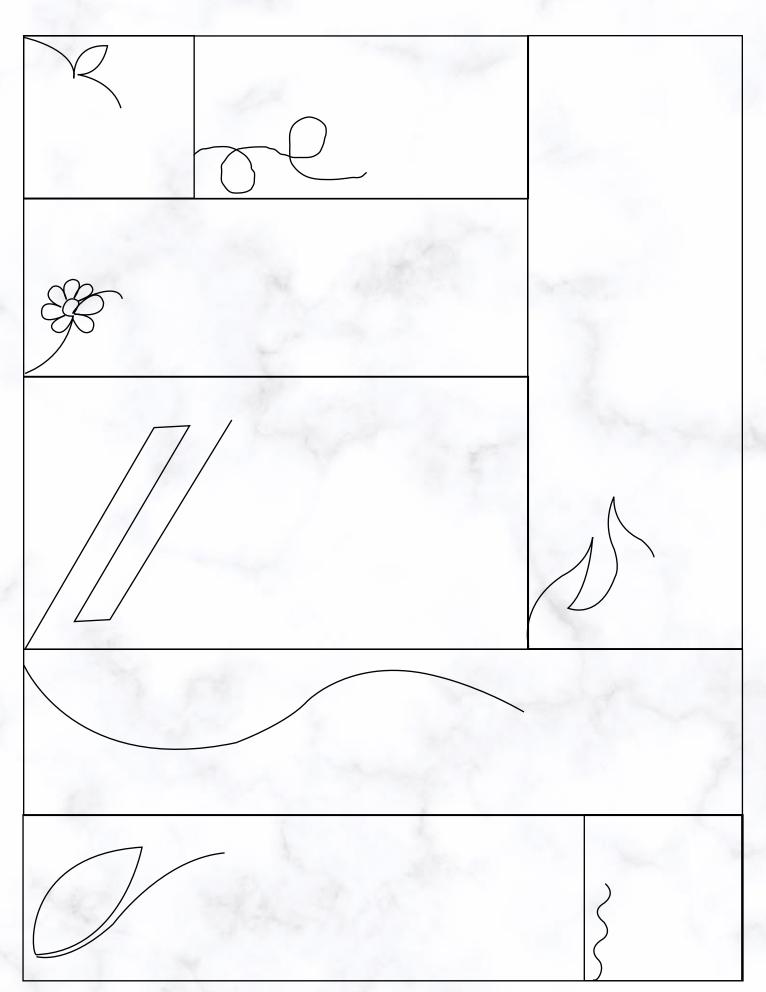
My Creative Journey

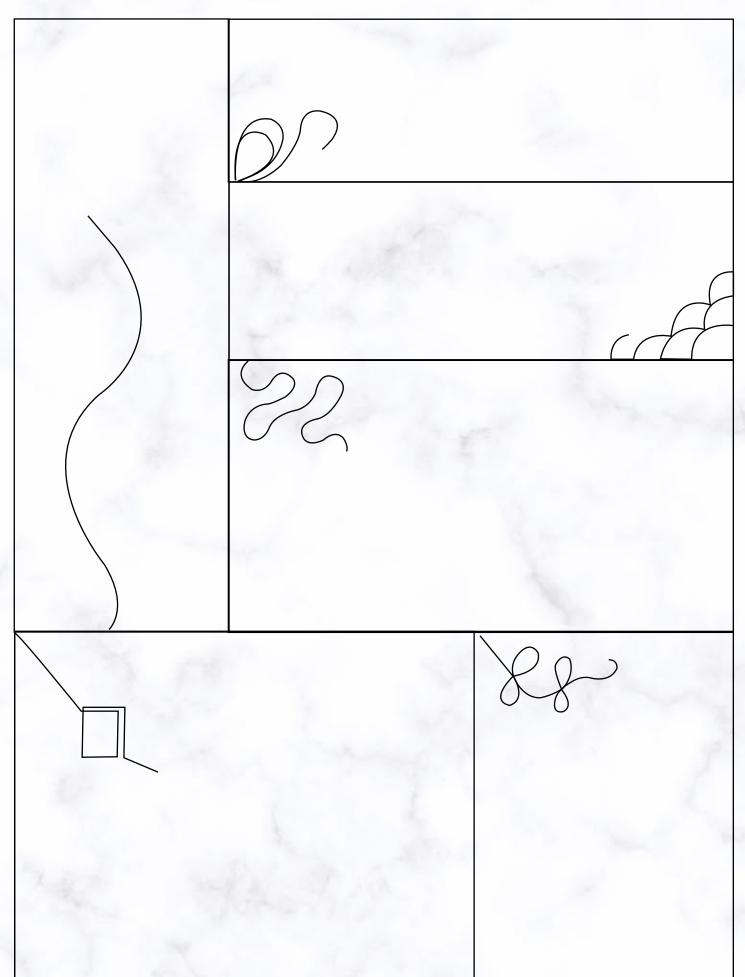
		Village Committee		
	T. 191			
100	196		200	
			-	
	h-			
	N			
	0			
			100	
		40		
			1	
9.9				
		100		
			and the	
				3
	1000			49
500				- 1
	1	1		
	3	400		
No. of the last				
A STATE OF THE STA				

30 Doodle Starters

Keep the lines going.

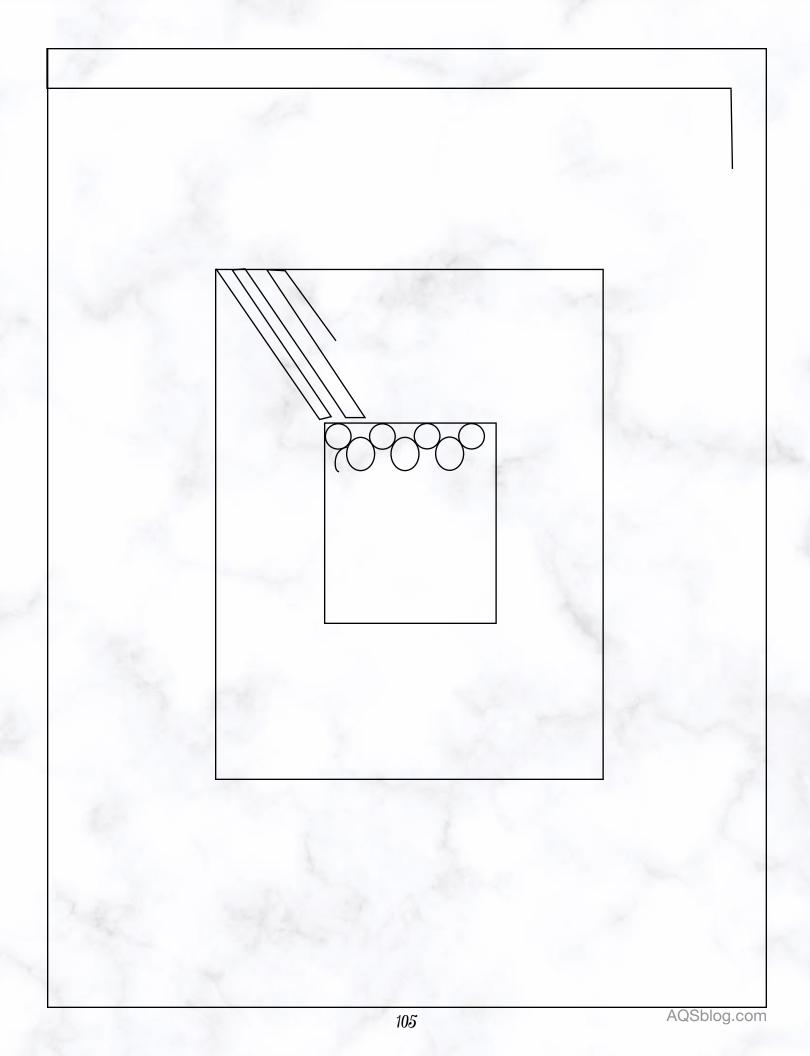


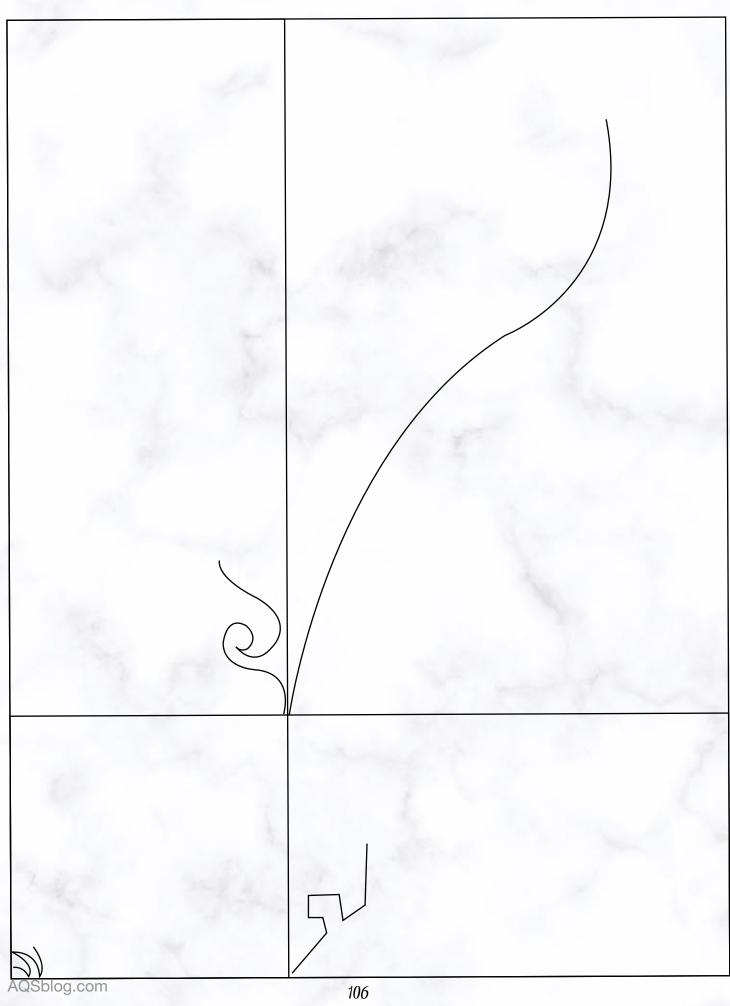




AQSblog.com







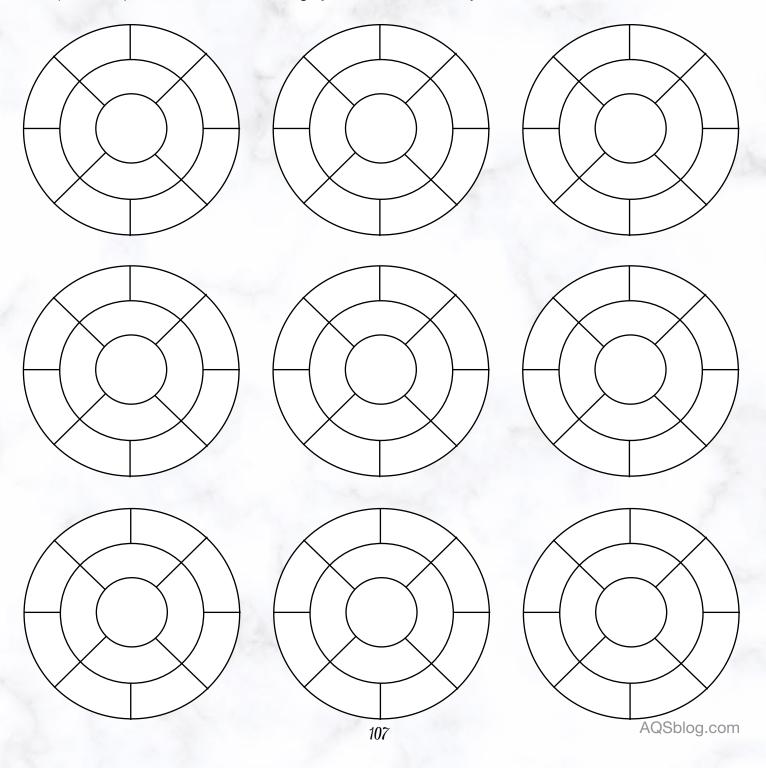
Break Tracker

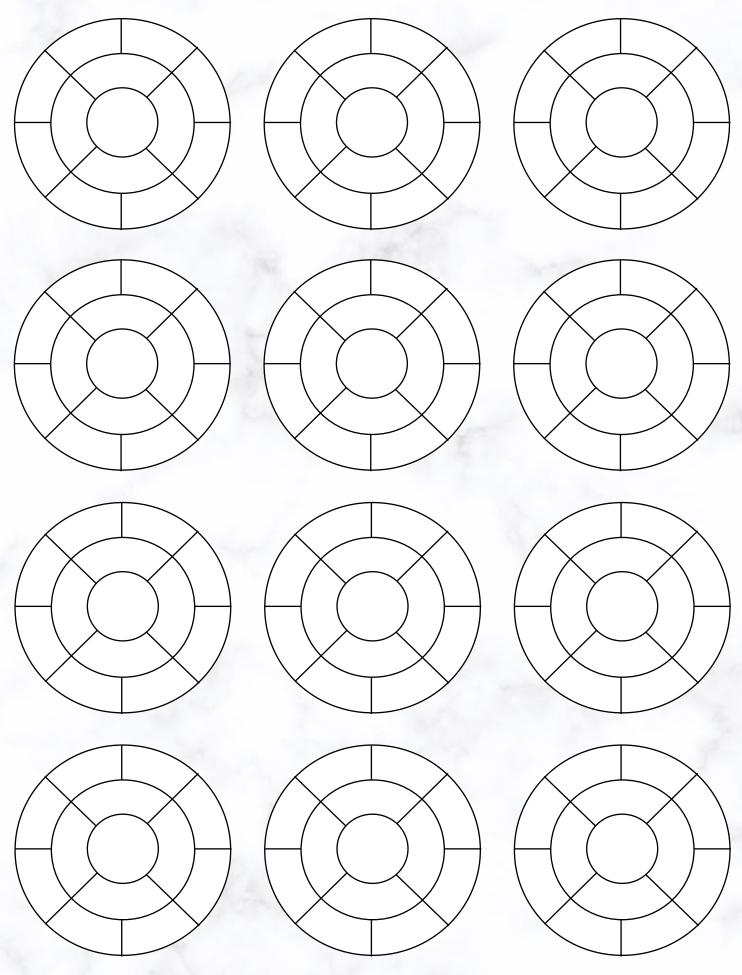
Keep your creative energy up with breaks. Color in the break trackers below to record your breaks throughout the day.

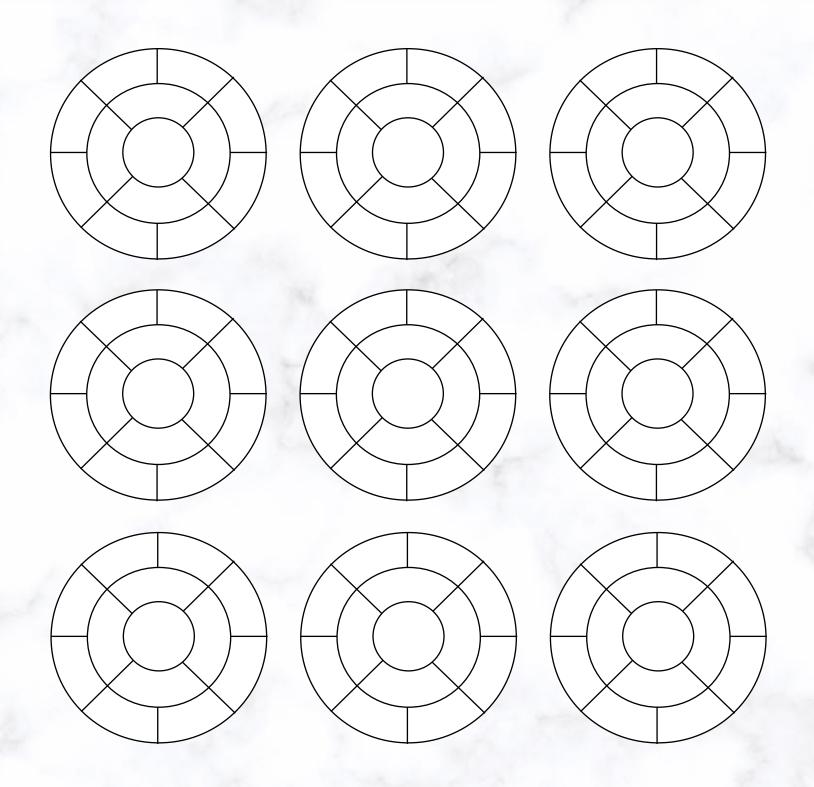
Each circle represents a day.

The outer circle is broken up in to 8 parts. These are for quick little breaks from 30 seconds to 5 minutes. The middle circle is broken up into 4 parts. These are for longer breaks.

The center circle represents a creative time out. Whether you sit outside and watch the clouds float by or curl up for a nap, take this time to recharge your batteries and let your mind wander.







June

Sunday	Monday	Tuesday	Wednesday
3	4	5	6
10	11	12	13
17	18	19	20
24	25	26	27

	Thursday	Friday	Saturday	Notes
10年の大学の大学の		1	2	
を 計画を いいか は 一分の	7	8	9	
	14	15	16	
では ない	21	22	23	
三分子 经的决定	28	29	30	

June

Project Name:	Due Date:
Materials Needed:	
	
Notes:	
nows:	
Project Name:	Due Date:
Project Name:	and the second s
Project Name: Materials Needed:	and the second s
	Due Date:
	Due Date:
Materials Needed:	Due Date:
	Due Date:
Materials Needed:	Due Date:

Project Name:	Due Date:
Materials Needed:	
Notes:	
Project Name:	Due Date:
Project Name: Materials Needed:	

June

Project Name:	Due Date:
Materials Needed:	
	
Notes:	
nows:	
Project Name:	Due Date:
Project Name:	and the second s
Project Name: Materials Needed:	and the second s
	Due Date:
	Due Date:
Materials Needed:	Due Date:
	Due Date:
Materials Needed:	Due Date:

Project Name:	Due Date:
Materials Needed:	
Notes:	
Project Name:	Due Date:
Project Name: Materials Needed:	

June

Project Name:	Due Date:
Materials Needed:	
Notes:	
Project Name:	Due Date:
Project Name: Materials Needed:	The state of the s
	The state of the s

Project Name:	Due Date:
Materials Needed:	
Notes:	
Project Name:	Due Date:
Project Name: Materials Needed: Notes:	

My Creative Journey

		A STATE OF THE STA		
		100		
100	196 45		The last	
	-			
	N .			
	9			
		400		
			1	
9.9				
		76.67		
		10.7363	March B.	
		100		3
	100			197
500	1			
	1	. 1		
	2			No. 1
No. of the last				
1	2			

30 Days of Creative Quiltmaking

Day One: Make a block using only one color.

Day Two: Chop up scrap fabric into various shapes – no planning. Use the shapes to create a block.

Day Three: Take a left over block or make a new one, then cut it into quarters, turn them around and sew the block back together.

Day Four: Fussy cut a little square from a favorite fabric. Add narrow borders from other scrap fabrics until you have a table topper.

Day Five: Trace over an image using only straight lines. Use foundation paper piecing or English paper piecing to assembly into a block.

Day Six: Get out a pattern you love and have been saving. Make just one block.

Day Seven: Cut scraps into strips. Sew the strips together making strip sets. Chop up the strip sets, then sew them back together in designs to make a pillow.

Day Eight: Using a pile of scraps, make a quilt sandwich of batting and backing, and use the scraps to quilt as you go by sewing and flipping the scraps along the top.

Day Nine: Make a block that matches your mood.

Day Ten: Using fabric from your stash, make a rainbow pillow case.

Day Eleven: Make a quilt sandwich. Using bias tape, applique a design on the top, quilting as you go.

Day Twelve: See how many different basic quilt units you can make.

Day Thirteen: Practice thread painting on a panel.

Day Fourteen: Pick two complementary colors and make a block.

Day Fifteen: Chop up bits of fabric into confetti sizes. Make a design, lay tulle over it, and quilt.

Day Sixteen: Make a Dresden plate color wheel.

Day Seventeen: Cut selvages off of fat quarters and make potholders out of them.

Day Eighteen: Add pin tucks to various scraps. Cut them into squares and make a baby quilt.

Day Nineteen: Make irregular strips sets. Cut them into triangles and sew them back together to make a wallhanging.

Day Twenty: Draw a quilt block on a piece of fabric. Fold shapes from scraps to fill the spaces. Sew the folded shapes to the background fabric.

Day Twenty-one: Using an abandoned block, couch trim along the seams.

Day Twenty-two: Write a favorite quote on fabric, couch the lettering, and frame.

Day Twenty-three: Get out an old project you no longer love and add applique to give it a fresh look.

Day Twenty-four: Make a monogram with 2 squares.

Day Twenty-five: Make a tiny 6 quilt for someone you love.

Day Twenty-six: Get out thread you've never used, make a quilt sandwich, and sew lines using the fun threads.

Day Twenty-seven: Go to your closet and pull items you no longer want. Turn them into a pillow or wall hanging.

Day Twenty-eight: Make a nine patch using socks.

Day Twenty-nine: Sew scraps to a postcard. Mail it to a friend.

Day Thirty: Think of motto for your creative space, recreate it with random cut out fabric letters.

Be creative!

Today I			
Today I			

Today I			
Today I			

Today I			
Today I			

Today I				
Today I				

Today I			
Today I			

Today I				
Today I				
Today I				
Today I				
Today I Solve the state of				

July

Sunday	Monday	Tuesday	Wednesday
1	2	3	4
8	9	10	11
15	16	17	18
22	23	24	25
29	30	31	

Thursday	Friday	Saturday	Notes
5	6	7	
12	13	14	
19	20	21	
26	27	28	



July

Project Name:	Due Date:
Materials Needed:	
Notes:	
Project Name:	Due Date:
Project Name: Materials Needed:	
Material's Needed:	
Materials Needed:	

Project Name:	Due Date:
Materials Needed:	
Motes:	
Project Name:	Due Date:
Project Name:	Due Date:
Project Name: Materials Needed:	Due Date:
	Due Date:



July

Project Name:	Due Date:
Materials Needed:	
Notes:	
Project Name:	Due Date:
Project Name: Materials Needed:	
Materials Needed:	
Materials Needed:	

Project Name:	Due Date:
Materials Needed:	
Notes:	
Project Name:	Due Date:
Project Name: Materials Needed:	



July

Project Name:	Due Date:
Materials Needed:	
Notes:	
Project Name:	Due Date:
Project Name: Materials Needed:	
Materials Needed:	
Materials Needed:	

Project Name:	Due Date:
Materials Needed:	
Notes:	
Project Name:	Due Date:
Project Name:	
Project Name: Materials Needed:	
	(P)
Materials Needed:	

My Creative Journey

	396 / 8		
	ph Y		
		4	
		4	
344-1		3	
7.9			The said
	2.2		The same
4			1
	· · · · · · · · · · · · · · · · · · ·	- 1	1
	1	A-	
	44	All the second	No.
The state of		Ca W	



Tablerunner Wallhanging

Placemats

Pot holder Tablecloth

Basket liner

Seat cover

Chair skirt Cushions

Mood Baskets



Use the spaces above to brainstorm ideas for each room of your house.

What is the purpose of this room?

Why do you spend most of your time in this room?

What colors come to mind when you think about this room?

What story does this room tell about you? What story do you want it to tell?

Add images, colors, and words to the space to inspire you!

Label a basket for each room in your house. Select fabrics from your stash that best suit each room and place them in the appropriate basket. Toss in any embellishments you have that suit the room. Add any patterns you already have on hand for fun projects. Use this as a visual guide for creating the room and planning projects.

AQSblog.com







21

August

Sunday	Monday	Tuesday	Wednesday
			1
5	6	7	8
12	13	14	15
19	20	21	22
26	27	28	29

Thursday	Friday	Saturday	Notes
2	3	4	
9	10	11	
16	17	18	
23	24	25	
30	31		

August

Project Name:	Due Date:
Materials Needed:	
Notes:	
Project Name:	Due Date:
Project Name: Material's Needed:	

Project Name:	Due Date:
Materials Needed:	
Notes:	
Project Name:	Due Date:
Project Name: Materials Needed:	

August

Project Name:	Due Date:
Materials Needed:	
Notes:	
Project Name:	Due Date:
Project Name: Material's Needed:	

Project Name:	Due Date:
Materials Needed:	
Notes:	
Project Name:	Due Date:
Project Name: Materials Needed:	

August

Project Name:	Due Date:
Materials Needed:	
Notes:	
Project Name:	Due Date:
Project Name: Material's Needed:	

Project Name:	Due Date:
Materials Needed:	
44 .	
Notes:	
Project Name:	Due Date:
Project Name: Materials Needed:	

My Creative Journey

	Service of the servic	
100 L		
		Age of the second
		9
		2
	No.	
	The second	777
	70	
		1
		1
	- 1	
	Acres de la companya della companya	
The same of the sa		

One-Patch Planner

Draw pattern. F	depeat in rows or sections.	
Total Pa	tches:	
Patches p	er Fabric:	
Fabric A		
Fabric B		
Fabric C		
Fabric D		
Fabric E		
Fabric F		
Fabric G		
Fabric H		
Fabric I		

AQSblog.com

Checklist

Prep cutting templates
Cut patches
Prep Patches (EPP)
Sort, Store & Label in rows or sections
Layout row or section
Sew row or section
Complete all rows or sections
Assemble Quilt

Count

List how many rows or sections needed to complete the quilt. Mark them off as you go alongso you always know where you are in the process.

Unit Planning	
Identify Unit:	
	Name
	Location
Draw Unit:	Size
Pattern Cutting Instructions:	Fabrics
	_ A
Preferred Cutting Instructions:	В
	_ C
Width of Fabric Strips:	Width of Fabrics:
Subcut:	— A- В-
Subcut:	

33

AQSblog.com

Unit Planning	
Step One:	
Size of unit after completion of Step One:	
Step Two:	
Size of unit after completion of Step Two:	
Step Three:	
Size of unit after completion of Step Three: AQSblog.com	34

Notes:

		and the same of th	
1357	386 / 499		of the same of the
	Service Control of the Control of th		
	7		
	Contract of the second		
		1	
	A. Carrier		
The same	W 19 0		
	MARCH TO THE		

Sunday	Monday	Tuesday	Wednesday
2	3	4	5
9	10	11	12
16	17	18	19
23 30		25	26

Thursday	Friday	Saturday	Notes
		1	
6	7	8	
13	14	15	
20	21	22	
27		29	

Projects

Project Name:	Due Date:
Materials Needed:	
Notes:	
Project Name:	Due Date:
Project Name: Materials Needed:	

Project Name:	Due Date
Materials Needed:	
Notes:	
Project Name:	Due Date:
	(a)
Project Name: laterials Needed:	(a)
	(a)

Projects

	THE STATE OF THE MEDICAL PROPERTY OF THE STATE OF THE STA
Project Name:	Due Date:
Materials Needed:	
Notes:	
Project Name:	Due Date:
Materials Needed:	
Motes:	
Motes:	

Project Name:	Due Date:
Materials Needed:	
Motes:	
Project Name:	Due Date:
Project Name: Materials Needed:	Due Date:

Projects

	THE STATE OF THE MEDICAL PROPERTY OF THE STATE OF THE STA
Project Name:	Due Date:
Materials Needed:	
Notes:	
Project Name:	Due Date:
Materials Needed:	
Motes:	
Motes:	

Project Name:	Due Date:
Materials Needed:	
Motes:	
Project Name:	Due Date:
Project Name: Materials Needed:	Due Date:

My Creative Journey

		And the second second		
	5			
100	3,96		35	
		1		
			10	
	- August			
			4	
7. 6				
		and the		9
	(-	1		
				Part 1
Eq. Secul	30 7 4	2/1/2/		
		137		