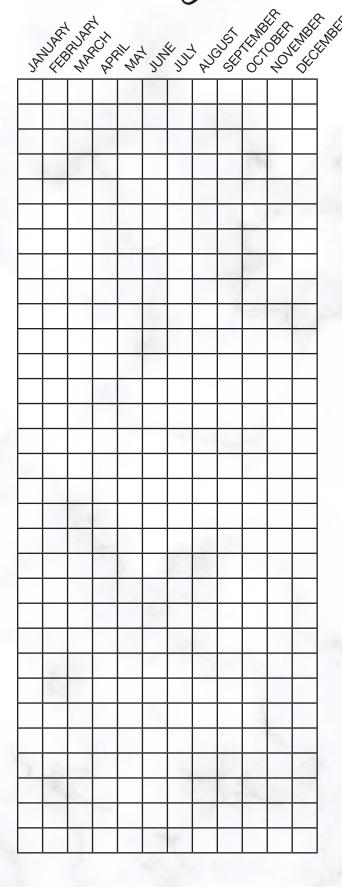




Planner may be downloaded for personal use only. No electronic or printed reproduction permitted without the prior written consent of American Quilters Society. ©American Quilter Society 2018. All rights reserved.

# 

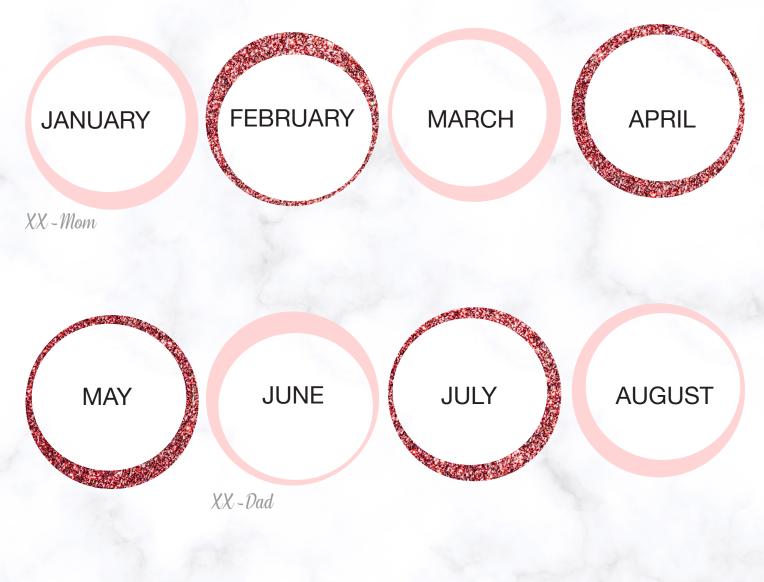




Color the boxes beside the list of creative moods with a designating color.

Each day, mark the day on the pixel chart with the color that best represents your creative mood for that day.







# New Things to Learn in 2018

2.00 ( 2.00	
and the second sec	
	<i>#2</i>
	#2
the second second second second	
	The second s
	<i>#</i>
	<i>H3</i>
	8

#### Pick 3 for the Year

\* Research – Create a visual library for each of the top three things you want to learn. \* Learn – Take a class, try a tutorial, read a book. Play with it and figure it out. \* Try – Pick a project and go for it!

### Something Old, Something New, and Throw in the Crazy Too!

Five Old Projects

Five New Projects



#### Two Crazy Insane Ideas





Pick five old projects, five new projects, and two crazy ideas you've always wanted to try. Why just five? This leaves plenty of room to add more projects that come up throughout the year.

# 2018 Deadlines

Projects
0

		JAI	NUA	١RY					FEB	RU						M	AR			
	1	2	3	4	5	6					1	2	3 1					1	2	3 1
7	8	9	1 0	1 1	1 2	1 3	3	5	6	7	8	9	0	4	5	6	7	8	9	0
1 4	1 5	1 6	1 7	1 8	1 9	2 0	1 1	1 2	1 3	1 4	1 5	1 6	1 7	1 1	1 2	1 3	1 4	1 5	1 6	1 7
2 1	2 2	2 3	2 4	2 5	2 6	2 7	1 8	1 9	2 0	2 1	2 2	2 3	2 4	1 8	1 9	2 0	2 1	2 2	2 3	2 4
2 8	2 9	3 0	3 1				2 3	2 6	2 7	2 8				2 5	2 6	2 7	2 8	2 9	3 0	3 1
0	5	0	1																	
		A	PR	IL					ſ	۸A	Y					J	UN	E		
1	2	3	4	5	6	7			1	2	3	4	5						1	2
8	9	1 0	1 1	1 2	1 3	1 4	6	7	8	9	1 0	1 1	1 2	3	4	5	6	7	8	9
1	1	1	1	1	2	2	1	1	1	1	1	1	1	1 0	1 1	1 2	1 3	1 4	1 5	1 6
5 2	6 2	7 2	8 2	9 2	0 2	1 2	3 2	4 2	5 2	6 2	7 2	8 2	9 2	1	1	1	2	2	2	2
2 2	3 3	4	5	6	7	8	0 2	1 2	2 2	3 3	4 3	5	6	7 2	8 2	9 2	0 2	1 2	2 2	3 3
9	0						7	8	9	0	1			4	5	6	7	8	9	0
															_				<b>D</b>	
		J	IUL	Y					ΑL	JGU	ST				2	SEP	EIV	IBE	K	
1	2	3	4	5	6	7				1	2	3	4							1
8	9	1 0	1 1	1 2	1 3	1 4	5	6	7	8	9	1 0	1 1	2	3 1	4 1	5 1	6 1	7 1	8 1
1 5	1 6	1 7	1 8	1 9	2 0	2 1	1 2	1 3	1 4	1 5	1 6	1 7	1 8	9	0	1	2	3	4	5
2	2	2	2	2	2	2	1 9	2 0	2 1	2 2	2 3	2 4	2 5	1 6	1 7	1 8	1 9	2 0	2 1	2 2
2 2	3 3	4 3	5	6	7	8	2	2	2	2	3	3	Э	2 3	2 4	2 5	2 6	2 7	2 8	2 9
9	0	1					6	7	8	9	0	1		3 0		5	0		0	5
														U						
		ос	то	BER				١	101	/EN	IBE	R			I	DEC	EM	BEF	٢	
	1	2	3	4	5	6					1	2	3							1
7	8	9	1 0	1 1	1 2	1 3	4	5	6	7	8	9	1 0	2	3	4	5	6	7	8
1	1	1	1	1	1	2	1	1	1	1	1	1	1	9	1	1	1	1	1	1
4 2	5 2	6 2	7 2	8 2	9 2	0 2	1 1	2 1	3 2	4 2	5 2	6 2	7 2	1	0 1	1 1	2 1	3 2	4 2	5 2
1	2 2	3 3	4 3	5	6	7	8 2	9 2 6	0 2	1	2 2	2 3 3	4	6 2	7 2	8 2	9 2	0 2	1 2	2 2 2 9
2 8	2 9	3 0	3 1				5	6	7	2 8	9	0		3 3	4 3	5	6	7	8	9
0																				

	_
	_
	_
	-
	_
A CALL MEDICAL CONTRACTOR OF A CALL	
	—
and the second	1
	_
	_
	_

Write your projects for the year. Color code each one and mark the due date on your calendar.

January

Sunday	Monday	Tuesday	Wednesday
	1	2	3
7	8	9	10
14	15	16	17
20	21	22	23
	28		30

And the second second

# 

Thursday	Friday	Saturday	Notes
4	5	6	
11	12	13	
18	19	20	
24	25	26	
31			



Projects

Project Name:	Due Date:
Materials Needed:	
Notes:	
Project Name:	Due Date:
Project Name: 	

## 2018

Project Name:	Due Date:
Materials Needed:	
Notes:	
Project Name:	Due Date:
Materials Needed:	
Materials Needed:	

THE REAL



Projects

Project Name:	Due Date:
Materials Needed:	
Notes:	
Project Name:	Due Date:
Project Name: Materials Needed:	

Contraction of the second

## 2018

Project Name:	Due Date:
Materials Needed:	
Notes:	
Project Name:	Due Date:
Materials Needed:	
Materials Needed:	

N IS R



Projects

Project Name:	Due Date:
Materials Needed:	
Notes:	
Project Name:	Due Date:
Project Name: Materials Needed:	

Charles 1

## 2018

Project Name:	Due Date:
Materials Needed:	
Notes:	
Project Name:	Due Date:
Materials Needed:	
Materials Needed:	

Sec. 20

My Creative Journey

# 2018 Babies



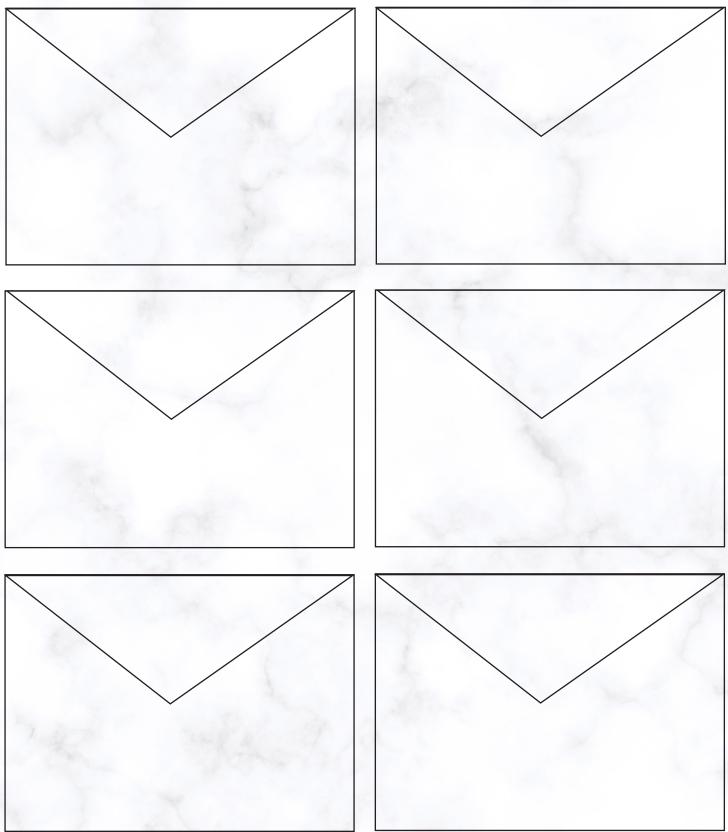
Parents/ Grandparents:			
Due Date:			
Nursery Colors :			
Shower Date :	-	and the second sec	
Gift :			
Parents/Grandparents:			
Due Date:		C.	
Nursery Colors :	Second 1	-	
Nursery Colors : Shower Date : C:A	and the second		Yes and
Gift :	5		
Parents/ Grandparents:			
Due Date:		and a set of	
Nursery Colors :			
Shower Date :			
Gift :			
Parents/ Grandparents:			
Due Date:		1.	~
Nursery Colors :			
Shower Date :	1		1
Gift :			
Parents/ Grandparents:			2
Due Date:			
Nursery Colors :			
Shower Date :			
Gift :			

# 2018 Babies

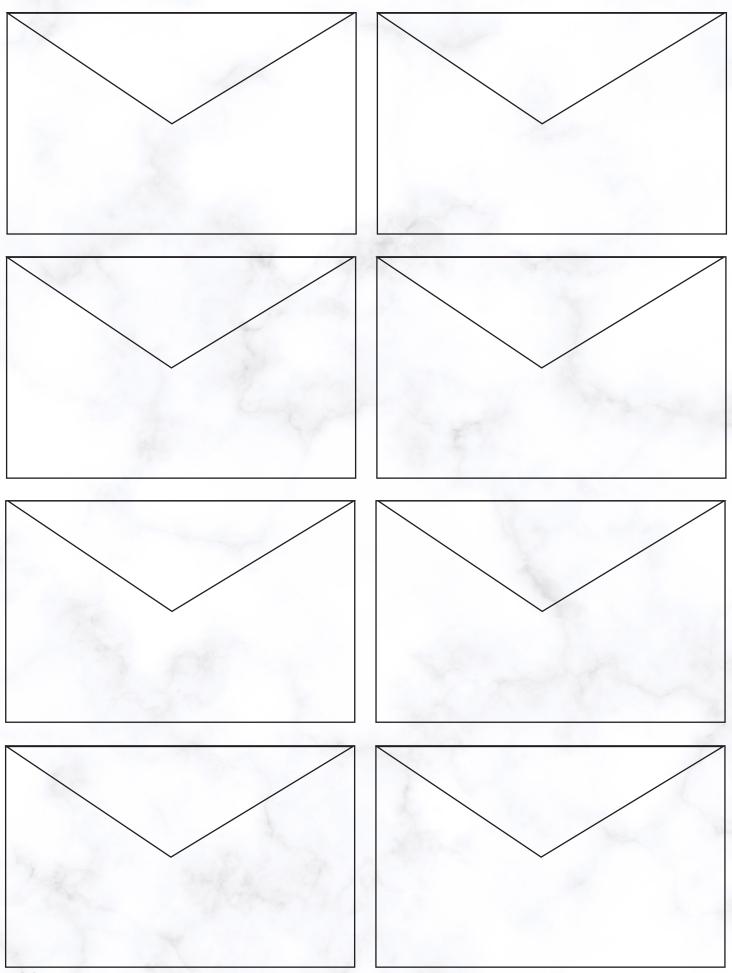


Parents/ Grandparents:					
Due Date:					
Nursery Colors :	and and				
Shower Date :	1				
Gift :		and a	24		
Parents/ Grandparents:					
Due Date:					
Nursery Colors :	- B - C				
Shower Date :			and and		
Gift :	1				
Parents/Grandparents:					
Due Date:					
Nursery Colors :					
Shower Date :					
Gift :		-	1		_
Parents/ Grandparents:	1.000				
Due Date:			1		
Nursery Colors :				~~~	-
Shower Date :	3				
Gift :		100		1	
Parents/ Grandparents:					
Due Date:	680.0		No.		
Nursery Colors :			0		
Shower Date :					
Gift :					

# Write a Note to...



AQSblog.com





Fill this page with all the things you love about quilting.



Sunday	Monday	Tuesday	Wednesday
4	5	6	7
11	12	13	14
18	19	20	21
25	26	27	28

# 

Thursday	Friday	Saturday	Notes
1	2	3	
CLACHTEL TERMENT OF STREET WALLET IN THE STREET BEING	ane to some av the helpedation and and the source of the	NAMES TO A STATE OF A S	
8	9	10	
		1992 X-1254 P-17-544 - 1725 - 854 Line - 17, 1884 P-1444 C (1736 - 1735 P-1646)	
15	16	17	
an and a subscript and a subscript of the s			
22	23	24	



Project Name:	Due Date:
Materials Needed:	
Notes:	
Project Name:	Due Date:
Materials Needed:	
Notes:	

## 2018

Project Name:	Due Date:
Materials Needed:	
Notes:	
Project Name:	Due Date:
Materials Needed: 	
Notes:	



Project Name:	Due Date:
Materials Needed:	
Notes:	
Project Name:	Due Date:
Materials Needed:	
Notes:	
1101k3: 	

and the

STATISTICS & STATISTICS

## 2018

Project Name:	Due Date:
Materials Needed:	
Notes:	
Project Name:	Due Date:
Materials Needed:	
Notes:	



Project Name:	Due Date:
Materials Needed:	
Notes:	
Project Name:	Due Date:
Materials Needed: 	
Notes:	

**学生,因此,我们们在你们的**是你会有。

1972日本1

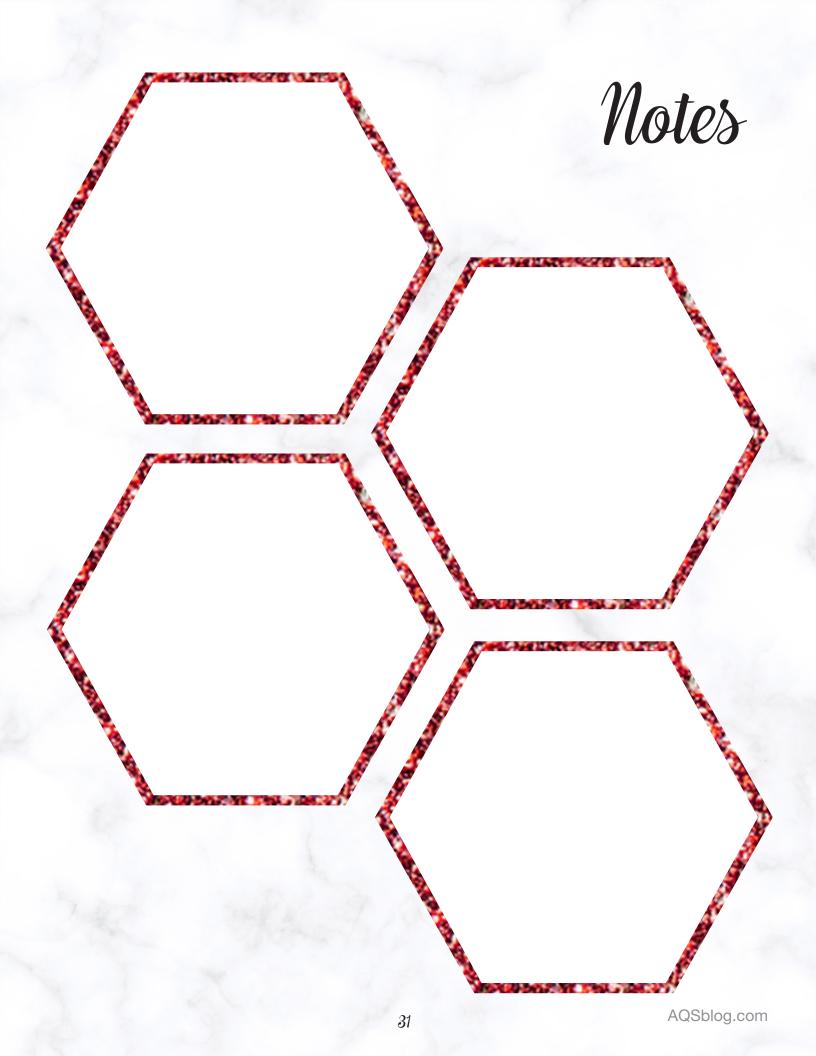
STATISTICS TO STATISTICS AND A STATISTICS

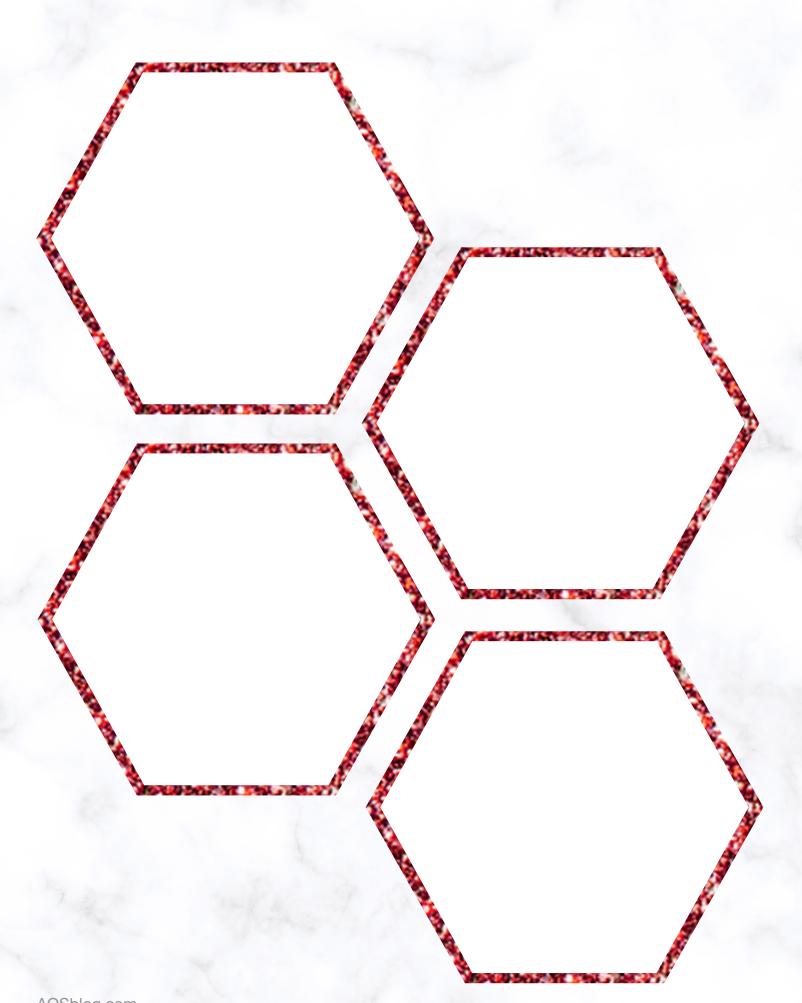
## 2018

Project Name:	Due Date:
Materials Needed:	
Notes:	
Project Name:	Due Date:
 Materials Needed:	

THE REAL

My Creative Journey





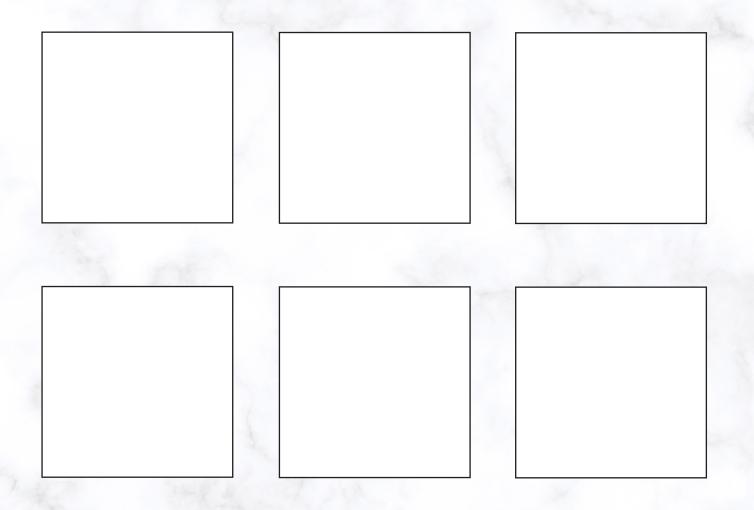


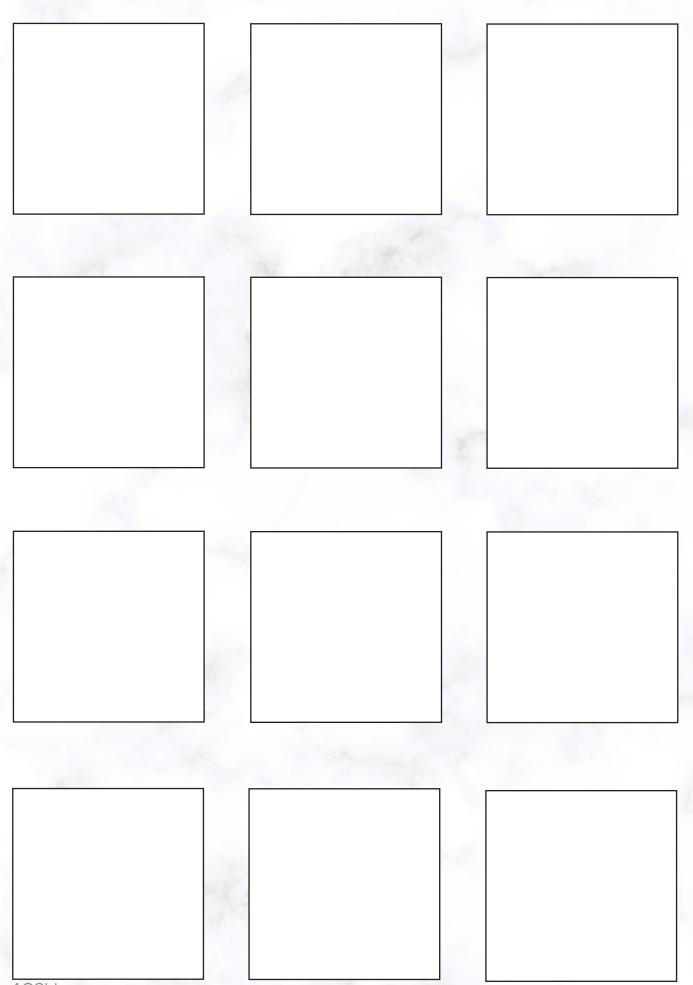
# My Favorite Color Combinations

Glue swatches in color groups.

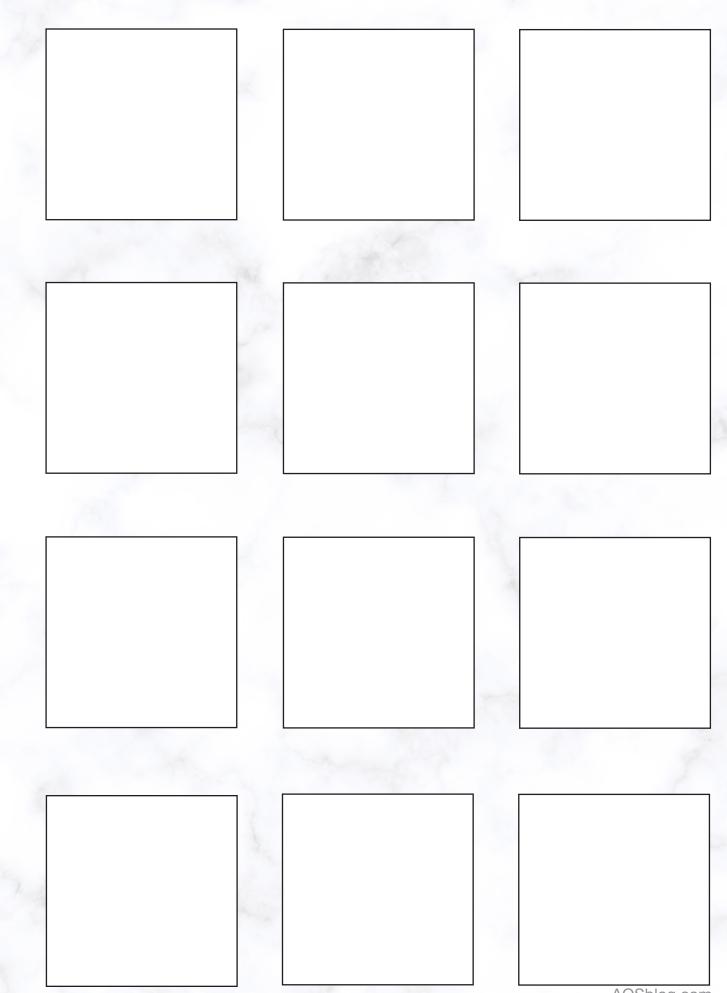
31 Days of Designs

Play with quilting motif designs. Draw one a day for 31 days!





AQSblog.com



March

Sunday	Monday	Tuesday	Wednesday
4	5	6	7
11	12	13	14
18	19	20	21
25		27	28

## 

Thursday	Friday	Saturday	Notes
1	2	3	
8	9	10	
15	16	17	
22	23	24	
29	*	31	



Projects

Project Name:	Due Date:
Materials Needed:	
Notes:	
Project Name:	Due Date:
Project Name: 	2
	2

#### Projects

### 2018

Project Name:	Due Date:
Materials Needed:	
Notes:	
Project Name:	Due Date:
Materials Needed:	

A POR



Projects

Project Name:	Due Date:
Materials Needed:	
Notes:	
Project Name:	Due Date:
Project Name: 	2
	2

1.1

#### Projects

### 2018

Project Name:	Due Date:
Materials Needed:	
Notes:	
Project Name:	Due Date:
 Materials Needed:	
Matter tais heeded. 	

A LAND



Projects

Project Name:	Due Date:
Materials Needed:	
Notes:	
Project Name:	Due Date:
Materials Needed:	
Notes:	

一方。 相关 "一方法" 在一个方法的

11. X 19 14

#### Projects

### 2018

Project Name:	Due Date:
Materials Needed:	
Notes:	
Project Name:	Due Date:
Materials Needed:	
Materials Needed:	

1000

My Creative Journey

# 30 Day Creativity Booster

Take a picture each day for 30 days.

Select items that stir your imagination. Look for textures, patterns, colors, shapes, and relationships that speak to you. Go outside of the world of fabric and explore areas you wouldn't normally relate to quilting.

Once you snap the picture, create an entry for it in your 30 Day Creativity Booster.

There is space provided for a quick sketch of your photo or to tape a printed copy of the image.

Use the questions at the bottom of the page to help prompt you or write whatever speaks to you.

Make each day a new exploration or follow a theme that piques your interest. Make this journey your own!

Day 1		•• • • • • • • • • • • • • • • • • • • •	• • • •
20		•	
		— :	
		:	
-		:	
	196		
	(+ ····		
	and the second s		
	200		
	7	•	
	and the second second		
		•	
1000			
		•	
	- hard		
		•	
Sec. 1		:	
	The second second		
-			
The for			
15	14 y		

How does this image make you feel? • What story does this image tell? • Why did you choose this image today? • How does this image make you think about design from a different perspective? • What about this image speaks to you? • What does this image teach you? • In what ways can you interpret this image in a quilt?

	2				
			•••••••		• • • •
7			•		
			•		
	(Ac	1. 1. 1. 1. 1.	•		
			•		
			•		
and the second	2		•		
	3	and a second			
	Come of	and the second			
al.			•		
100.200			•		
			•		
			•		
			•		
Re			•••••	••••••	
	and the second		Contraction of the		
	A. 16			and the second	
		et			
1					

How does this image make you feel? What story does this image tel? What story does this image make you think about design from a different perspective? What about this image speaks to you? What does this image teach you? In what ways can you interpret this image in a quilt?

Day						
			•••••		• • • • • • •	• • •
2			•			
			- •			
			-			
			—			
	194	1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1	_ :			
			:			
			•			
1000			•			
		1 min				
	- Same	C part	:			
14		1	_			
			- •			
			•			
			•			
			•			
			•			
1				N.	2	
	f 19 19	1		and and	3	
110		14	and the second	2/2019		
		1		1 10		
			Lance Bill of the			

How does this image make you feel? \* What story does this image tell? \* Why did you choose this image today? • How does this image make you think about design from a different perspective? • What about this image speaks to you? • What does this image teach you? • In what ways can you interpret this image in a quilt? AQSblog.com

Day 4			A SANT TRA MUMI LA SANT TANI AN UNITARI DA MATANI DA MATANI DA	and a second of the second	
			••••••	•••••	
15			- • •		
			- •		
	and	1.8-83	-		
24	1	1.1.1	- •		
	- 19	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	- •		
	1. 14		- •		
and the second		1600	- •		
	3	and 1	- •		
	( martin	State	- •		
al			- •		
			- •		
1000			- •		
			- •		
			- •		
			_ <b></b>	• • • • • • • • •	• • • • • • •
			and the second		
a the Th			and the second	and a	-
			and the second		

How does this image make you feel? What story does this image tell? Why did you choose this image today? How does this image make you think about design from a different perspective? What about this image speaks to you? What does this image teach you? In what ways can you interpret this image in a quilt?

ay 5	Sendanara in concernaciono a	1997 - C. 1997 - LANS AND	STRADUT DER CONTRUCTOR DE CONTRUCTO DE CONTRUCTO	SATURDAR AND FROM AND	
			•••••		
7.00			•		
			•		
CC X	(A)	1			
			•		
	and the		•		
1 Street	1	a for the second	•		
	3	and the	•		
the second second	Charge	1			
	-	e f			
100					
100					
			•		
	- martin		•		
			•		
			•••••	• • • • • • • •	
1					
2 7 7				man and	1
		N.C.	and and		

How does this image make you feel?  $\diamond$  What story does this image tell?  $\diamond$  Why did you choose this image today?  $\diamond$  How does this image make you think about design from a different perspective?  $\diamond$  What about this image speaks to you?  $\diamond$  What does this image teach you?  $\diamond$  In what ways can you interpret this image in a quilt?

Day						
			•••••	• • • • • • •	• • • • • • •	• • •
4			•			
			-			
		100	_			
100	She.	1.1.12	-			
			•			
	and the second s		-			
	à		- •			
	Cine					
		4	- •			
		-	-			
			-			
			- • - •			
			- • - • - •			
			- • - • - • - •	•••••	••••••	•••
			- • - • - • - •	•••••	•••••	••
			- • - • - • - •	• • • • • • •	••••••	•••
				•••••		•••

How does this image make you feel? What story does this image tell? How does this image make you think about design from a different perspective? What about this image speaks to you? What does this image teach you? In what ways can you interpret this image in a quilt?

Day				
		•••••	•••••	• • • •
		• •		
1	100			
	- 1.00	•		
	54			
	-			
	2			
		:		
	a growth and			
10		•		
7				
100				
		•		
	and the second sec	•		
		•		
		••••••	• • • • • • • • • • • • •	• • • •
	J- 16			
	J			
	J- %			

How does this image make you feel? • What story does this image tell? • Why did you choose this image today? • How does this image make you think about design from a different perspective? • What about this image speaks to you? • What does this image teach you? • In what ways can you interpret this image in a quilt?

Day 8					
			•••••		
4			•		
			•		
	A.S.	1000			
19	100	1.1.1			
	- 1 TY		•		
	14		•		
Ser.	~	100	•		
	A.		•		
and the second	Canada				
		1			
100			-		
100			•		
			•		
	- have		•		
			•		
Sec. 1			••••••	• • • • • • • • •	
	-				
				200	
The The					
and a			and the		

How does this image make you feel? What story does this image tell? How does this image make you think about design from a different perspective? What about this image speaks to you? What does this image teach you? In what ways can you interpret this image in a quilt?

Day 9	
	- :
	-
	- :
11 11 11	- :
	-
	-
and the second	
and the second second	
	- •
140	- :
	_
	- •
	• _ •••••••••••••••••••••••••••••••••••

How does this image make you feel? • What story does this image tell? • Why did you choose this image today? • How does this image make you think about design from a different perspective? • What about this image speaks to you? • What does this image teach you? • In what ways can you interpret this image in a quilt?

Day	10	REPORTED TO PROTECTION AND A COMPACIE OF MEMORY AND A COMPACT AND A COMPACT.
		• • •
J.C.		
		<b>* </b>
	7-20	

How does this image make you feel? What story does this image tell? How does this image make you think about design from a different perspective? What about this image speaks to you? What does this image teach you? In what ways can you interpret this image in a quilt?

Day 1			•••••	• • • • • • • • • • •	• • • • • • •
10			•		
			—		
	2.4		_ :		
			—		
	191	1 1 1 1 1 1 1			
	and and		•		
1 miles	No.				
and the second	1 Same	R. P.	:		
and a second		1	•		
			— •		
			—		
	and and		•		
			•		
			<b>.</b>	••••••	
	12000				
and the second	and the		and a state		
n n t				man of	_
	Carl	3	and the second		
	4				

How does this image make you feel?  $\diamond$  What story does this image tell?  $\diamond$  Why did you choose this image today?  $\diamond$  How does this image make you think about design from a different perspective?  $\diamond$  What about this image speaks to you?  $\diamond$  What does this image teach you?  $\diamond$  In what ways can you interpret this image in a quilt?

Day 1		9497 4867 27780 2 <i>98</i> 7 4878 487 497 497 297 277 27	an da kanan kanan da kanan dan kanan da kanan	indiana pangana pangana	
			••••••	•••••	• • • • • • •
100			- :		
1000			- :		
	100		-		
			- :		
	196	1 1 1 1 1 1	-		
		-	- :		
			- :		
	1		_ :		
	1	1	_ :		
		C.P.	_ :		
1			_		
and the second					
			•		
	- And		•		
			- •		
Strain Strain			_ •••••	•••••	
-	and and			1	
N. F.					
			and and		
		and the second	and the second		

How does this image make you feel? What story does this image tel? What story does this image make you think about design from a different perspective? What about this image speaks to you? What does this image teach you? In what ways can you interpret this image in a quilt?

		•	
-		—	
1. A.			
all contracts			
	Max 2		
	al and		
	1	• •	
	Lind		
152	Y		
		•	
and a	9-1	• • •	
		•	

How does this image make you feel?  $\diamond$  What story does this image tell?  $\diamond$  Why did you choose this image today?  $\diamond$  How does this image make you think about design from a different perspective?  $\diamond$  What about this image speaks to you?  $\diamond$  What does this image teach you?  $\diamond$  In what ways can you interpret this image in a quilt?

	13				
			••••••	• • • • • • • • • •	• • • • • •
5			-		
			_		
de la	100	1.1.1	- :		
	1.12	1			
	and the				
	and the		_		
	Center	-	—		
1			-		
1000			•		
			•		
			•		
			•••••••	• • • • • • • • • • •	• • • • • •
	100		1.00		
2. 1	C. M.S.	12	1000	- 18	
	and the second	15	- 200		1
200					

How does this image make you feel? What story does this image tel? What story does this image make you think about design from a different perspective? What about this image speaks to you? What does this image teach you? In what ways can you interpret this image in a quilt?

Day 1						
			••••			• • • •
			•			
	1954	1				
and the	100	1.00				
		N L	•			
	-					
and the second	No.		•			
/	2	11/18				
1	100	R.P.	•			
640						
and a second			•			
			•			
	and the second s					
			•			
No.						
1. 200			-			
2.5			1	a man	1 million	
2 tak		E.	at h			
-						

How does this image make you feel? What story does this image tell? Why did you choose this image today? How does this image make you think about design from a different perspective? What about this image speaks to you? What does this image teach you? In what ways can you interpret this image in a quilt?

	15				
			•••••••	• • • • • • • • • •	• • • • • •
			•		
			- •		
	and the second				
Sec.		Si land			
	and the	1000			
	2	1 may			
	12 M	and per			
1					
100					
			•		
			• •		
			•		
					• • • • • •
					•••••
					•••••
	J- %				
	J-7				

How does this image make you feel? What story does this image tel? What story does this image make you think about design from a different perspective? What about this image speaks to you? What does this image teach you? In what ways can you interpret this image in a quilt?

Day 16				
		:		•••
		•		
	Mar -			
Sec. 1	1962			
_	112			
and a	2			
	3 and			
and the second	Contraction of			
64				
net l				
		•		
		•		
		•		
		• • • • • • • • •		•••
		• • • • • • • • • • • • • •	•••••	•••
		<b>.</b> <b>.</b>	•••••	•••
		• •••••••••••••••••••••••••••••••	•••••	••••

How does this image make you feel?  $\diamond$  What story does this image tell?  $\diamond$  Why did you choose this image today?  $\diamond$  How does this image make you think about design from a different perspective?  $\diamond$  What about this image speaks to you?  $\diamond$  What does this image teach you?  $\diamond$  In what ways can you interpret this image in a quilt?

ay 1					
			•••••	• • • • • • • • •	• • • • • •
100			- • •		
			- •		
			_		
		1000	:		
			•		
	11	- 11	- • •		
	14		-		
and the second	~	ale of	- :		
	1		- •		
1 1	P	113	•		
			•		
and the second			•		
			- • •		
			- •		
-			_		
			• •		
			•		
1	1000		1 cent		
1	. 16			1.1.2	
		Real Providence	and the second		

How does this image make you feel? What story does this image tell? How does this image make you think about design from a different perspective? What about this image speaks to you? What does this image teach you? In what ways can you interpret this image in a quilt?

Day 18_		••••••••		•
40		•		
30	Sec. 1 100			
		-		
	5			
	and part	—		
		•		
and a second		• • • • • • • • • • •	• • • • • • • • • • • • • • • • • • • •	••
and the second sec				
the man			and the	
A F.K				

How does this image make you feel? • What story does this image tell? • Why did you choose this image today? • How does this image make you think about design from a different perspective? • What about this image speaks to you? • What does this image teach you? • In what ways can you interpret this image in a quilt?

	19	ROUT MELTING I MELMIKAH WILLIM SOL	579999779486059797078988667778539478539478978233	earne chae a them.	
			••••••	•••••	• • • •
			•		
			-		
	and the second	100			
111	(h)	1	-		
		22/1			
	and the second s		•		
	Sec. Sec.				
	2	( MAN	-		
		C.P.			
9			_		
100			•		
			_ :		
			- •		
			• - •••••••	•••••	
	1.16			1.29	
1					-
and the second					
	3.54	2			

How does this image make you feel? What story does this image tel? What story does this image make you think about design from a different perspective? What about this image speaks to you? What does this image teach you? In what ways can you interpret this image in a quilt?

Day 2					
- 62			•		
			-		
			_		
1		1	- :		
	1.40	1. 1992	- :		
	10		_		
and the	5	167			
	3	( MARCI	- :		
	Come-	C.P.	-		
Ser.		N.	- :		
			•		
			•		
	and the second s		•		
			<b>i</b>		
10	122000				
1. 200	-		-		
2. 1				mal g	
		2	and the second		
	No. Co	- Andrew	-		1

How does this image make you feel?  $\diamond$  What story does this image tell?  $\diamond$  Why did you choose this image today?  $\diamond$  How does this image make you think about design from a different perspective?  $\diamond$  What about this image speaks to you?  $\diamond$  What does this image teach you?  $\diamond$  In what ways can you interpret this image in a quilt?

Day 21_		TETTA AND THE REAL CARRY CONTRACTOR OF A DESCRIPTION OF A DESCRIPTION OF A DESCRIPTION OF A DESCRIPTION OF A DE		
~		••••••		
100		- •		
		- :		
		_ :		
	1.1.1	_ :		
Section 1	Sec. 1. 1. 1. 1.	•		
	17	•		
Alex A		_		
d		-		
		- :		
		•		
		•		
and the second se	-	•		
Sec.		•••••••	• • • • • • • • • •	• • • • •
and the second		and the state		
			- All	
and the second second	10			
		Non Y		

How does this image make you feel? What story does this image tell? How does this image make you think about design from a different perspective? What about this image speaks to you? What does this image teach you? In what ways can you interpret this image in a quilt?

Day 22					
			•		
			•		
	2.8		•		
A	141		•		
	100		•		
	and the		•		
	2		•		
	9	1	•		
			•		
6400			• •		
100.2			•		
	1		•		
			•		
244			• • • • • • • • •	• • • • • • • • •	
	1. P.				
y 4.8				J.M.	
and the second	6		34		
		and	Ver		
- 1					P

How does this image make you feel? • What story does this image tell? • Why did you choose this image today? • How does this image make you think about design from a different perspective? • What about this image speaks to you? • What does this image teach you? • In what ways can you interpret this image in a quilt?

•	3	
		•
10		•
	ASA AN	
15°C		
		•
1 Alexandre	2	
/	7 000	
and spec	and the second s	
100		
1		•
		•
		• • • • • • • • • • • • • • • • • • • •
10		
	and the second sec	
and and		
The for		
and the		

How does this image make you feel? What story does this image tel? What story does this image make you think about design from a different perspective? What about this image speaks to you? What does this image teach you? In what ways can you interpret this image in a quilt?

Day 24				
		••••	• • • • • • • • • •	•••••
11	14.1			
and the second second	1.00			
1.	al and			
1 Start	5	•		
	- Partie			
and Street	and be	•		
See.		• •		
100		• •		
		• • •		
		•		
Sec.		:	• • • • • • • • • •	
	1.2			
y f. M	8	1	-	1
and the second	8			

How does this image make you feel? • What story does this image tell? • Why did you choose this image today? • How does this image make you think about design from a different perspective? • What about this image speaks to you? • What does this image teach you? • In what ways can you interpret this image in a quilt?

Day 22				
		••••	•••••	• • • • • • • •
2		•		
100		•		
	and and a second second			
11	SA2 / 1			
	199			
1	14 10			
and the second	5			
	and the second	- :		
	Comp por			
al.				
		•		
1000		•		
and the second se	hard	•		
		•		
Sec.		••••		
			-	_
			and the second	The second
	De De	Sec. Sec.		

Questions to get you thinking...

How does this image make you feel? What story does this image tell? How does this image make you think about design from a different perspective? What about this image speaks to you? What does this image teach you? In what ways can you interpret this image in a quilt?

Day 2					
			• • • • • • • • • • •		• • • • • • •
5			•		
	Nr.	1			
	14	-	•		
Buch	~	- And	•		
	3		•		
the second	Contra				
als		-	•		
			•		
	- Land		•		
			•		
100			•••••	• • • • • • • • • •	• • • • • •
1. 200			( other		
y. f.			1000	-18	
and the second			with the		
		La maria	Non		
					1

How does this image make you feel?  $\diamond$  What story does this image tell?  $\diamond$  Why did you choose this image today?  $\diamond$  How does this image make you think about design from a different perspective?  $\diamond$  What about this image speaks to you?  $\diamond$  What does this image teach you?  $\diamond$  In what ways can you interpret this image in a quilt?

Day 2	SEMANDER CONSTRUCT	ROUT ABLE THREE MELBERS AN UNDER	an a	ionomorphie 7 vite internet.	
			••••••		• • • • • •
10			- • • •		
			- • • •		
	and the second	100			
Sec.	142	1.402			
	11.15	× 20	•		
	a la la		•		
1 and	2		•		
	3	Crines.	•		
1	1 Same	CP	•		
(All and a second se			•		
			•		
			•		
	and the second second		•		
			•		
and the second s					
1. 200	and the second		and all and		
2- 7				man of the	
124		B	and a second		

Questions to get you thinking...

How does this image make you feel? What story does this image tel? What story does this image make you think about design from a different perspective? What about this image speaks to you? What does this image teach you? In what ways can you interpret this image in a quilt?

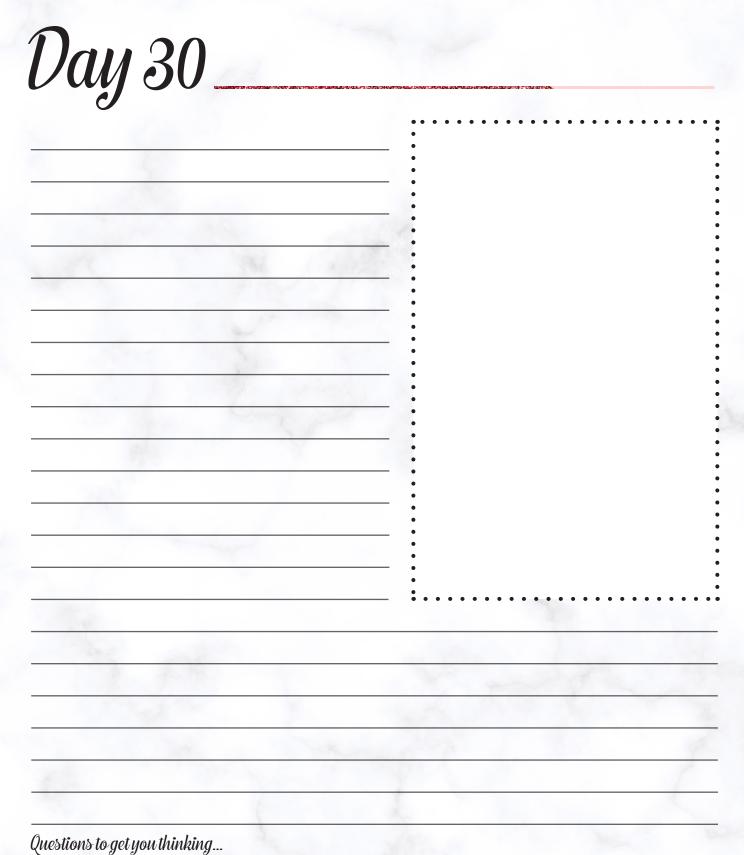


How does this image make you feel? • What story does this image tell? • Why did you choose this image today? • How does this image make you think about design from a different perspective? • What about this image speaks to you? • What does this image teach you? • In what ways can you interpret this image in a quilt?

Day 2					
			•••••	• • • • • • • • •	
10			- • •		
			- • •		
	a sa	100			
all C	(A)	1.1.1	_		
		1	- • •		
	and the	1000	•		
Alter and	1	the second	-		
	3	and a	- •		
	Carrier	e part	-		
al.		1	- •		
			- •		
			- •		
	and have		•		
			- •		
34-2			_ •••••	• • • • • • • • • •	•••••
-					
			1	the second	
		P			

Questions to get you thinking...

How does this image make you feel? What story does this image tell? How does this image make you think about design from a different perspective? What about this image speaks to you? What does this image teach you? In what ways can you interpret this image in a quilt?



How does this image make you feel? • What story does this image tell? • Why did you choose this image today? • How does this image make you think about design from a different perspective? • What about this image speaks to you? • What does this image teach you? • In what ways can you interpret this image in a quilt?

# Studio Cleaning Checklist

Machines:	Quilting Area:
	:
	•
	: Fabric/ Scrap Storage:
Cutting Area:	
	••••••••••••••••••
	Furniture:
Pressing Area:	
	: Ll
•	AQSblog.com

April

Sunday	Monday	Tuesday	Wednesday
1	2	3	4
8	9	10	11
15	16	17	18
22	23	24	25
29	30		

## 

Thursday	Friday	Saturday	Notes
5	6	7	
12	13	14	
19	20	21	
26	27	28	

April

Projects

Project Name:	Due Date:
Materials Needed:	
Notes:	
Project Name:	Due Date:
	199 B
Project Name: Materials Needed: Motes:	

1.4 m - 16 m

B STATE

## 2018

Project Name:	Due Date:
Materials Needed:	
Notes:	
Project Name:	Due Date:
	A CARLEN AND AND AND A CARD A CARD AND A CARD AND A CARD
Materials Needed:	
Materials Needed: 	

N IS R

April

Projects

Project Name:	Due Date:
Materials Needed:	
Notes:	
Project Name:	Due Date:
	199 B
Project Name: Materials Needed: Motes:	

1.4 m - 16 m

## 2018

Project Name:	Due Date:
Materials Needed:	
Notes:	
Project Name:	Due Date:
Materials Needed:	
Materials Needed:	

A Second

April

Projects

Project Name:	Due Date:
Materials Needed:	
Notes:	
Project Name:	Due Date:
Project Name: laterials Needed:	

中国之 化一方法

## 2018

Project Name:	Due Date:
Materials Needed:	
Notes:	
Project Name:	Due Date:
Materials Needed:	
Materials Needed:	

ALC: CAR

Sewing Day Packing List

10000000000	1000000000000
$\langle \cdots \rangle$	
()	
	$V \equiv - $
)(     )	
() [] /(	
() 🖳 /(	
$( \Box )$	
/) [] ]/	
()	
$/ \square $ $)/$	
)( [	
$) ( \square \square \square ) )$	
$( \Box $	
$\Lambda \equiv 0.0$	
)( $\Box$ — ( )	)( 🔛 ( )
	$\land \Box$
$\mathcal{N} \square$ )/	八□
( =	
() [] //	
1 mmmml	Imm
	h

Sewing Day Packing List

$\sim$	
$\langle \cdots \rangle$	
()/(	
)(   ()	)(
() [] )/	
$\langle \rangle \square$ ()	$\langle \rangle \square$ ( $\langle \rangle$
)(  )	
)( [	
(   )	
	八三 )
)( [] ( )	)( [
()   / / / / / / / / / / / / / / / / / /	
)( 🖵 ( \	
	)( ( ` ( `
()     //	
()     //	
) \     ) )	
/)  //	
	(  )
/) [] //	
	ハニー)
1 (1	() ()
	Imm
	h

Playlists for Making Quilts

	Pressing Playlist
Stitchi	ng Hits

Playlists for Making Quilts

Quiltin	g Jam
Carlo Carlo	
Designiv	ng Ditties
1	

May

Sunday	Monday	Tuesday	Wednesday
		1	2
6	7	8	9
13	14	15	16
20	21	22	23
27	28	<i>29</i>	30

RTY CALIFORNIA TO A MARCH

CONTRACTOR STORES

CARGE AND AND A REAL PROPERTY OF A DESCRIPTION OF A DESCRIPT

## 

Thursday	Friday	Saturday	Notes
3	4	5	
10	11	12	
17	18	19	
24	25	26	
31			



Projects

Project Name:	Due Date:
Materials Needed:	
Notes:	
Project Name:	Due Date:
Project Name: 	

the second second

## 2018

Project Name:	Due Date:
Materials Needed:	
Notes:	
Project Name:	Due Date:
Materials Needed:	
Materials Needed:	

THE REAL



Projects

Project Name:	Due Date:
Materials Needed:	
Notes:	
Project Name:	Due Date:
Project Name: Naterials Needed:	

## 2018

Project Name:	Due Date:
Materials Needed:	
Notes:	
Project Name:	Due Date:
Materials Needed:	
Notes:	



Projects

Project Name:	Due Date:
Materials Needed:	
Notes:	
Project Name:	Due Date:
Project Name: Naterials Needed:	

## 2018

Project Name:	Due Date:
Materials Needed:	
Notes:	
Project Name:	Due Date:
//////////////////////////////////////	
Materials Needed: 	

THE REAL

My Creative Journey