

30 Day Creativity Booster

Take a picture each day for 30 days.

Select items that stir your imagination. Look for textures, patterns, colors, shapes, and relationships that speak to you. Go outside of the world of fabric and explore areas you wouldn't normally relate to quilting.

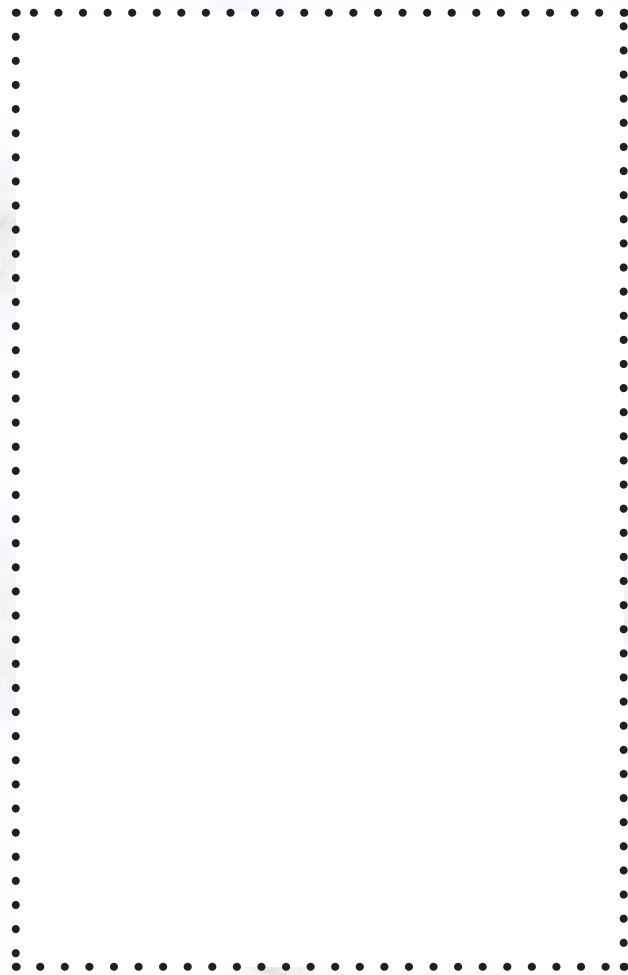
Once you snap the picture, create an entry for it in your 30 Day Creativity Booster.

There is space provided for a quick sketch of your photo or to tape a printed copy of the image.

Use the questions at the bottom of the page to help prompt you or write whatever speaks to you.

Make each day a new exploration or follow a theme that piques your interest. Make this journey your own!

Day 1



Questions to get you thinking...

How does this image make you feel? ♦ What story does this image tell? ♦ Why did you choose this image today? ♦ How does this image make you think about design from a different perspective? ♦ What about this image speaks to you? ♦ What does this image teach you? ♦ In what ways can you interpret this image in a quilt?

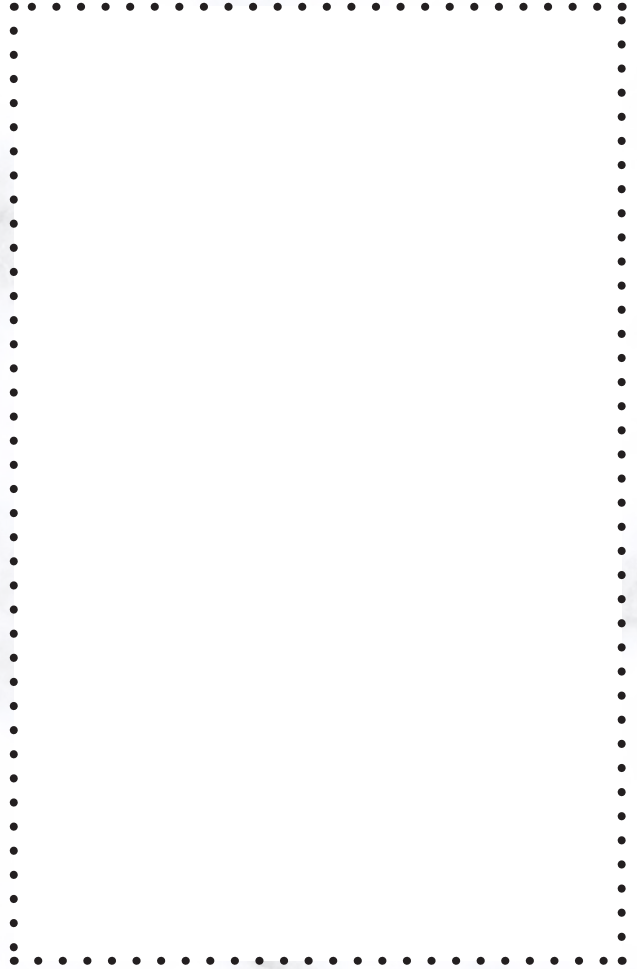
Day 2

A series of horizontal lines for writing, with a dotted rectangular box on the right side.

Questions to get you thinking...

How does this image make you feel? ♦ What story does this image tell? ♦ Why did you choose this image today? ♦ How does this image make you think about design from a different perspective? ♦ What about this image speaks to you? ♦ What does this image teach you? ♦ In what ways can you interpret this image in a quilt?

Day 4



Questions to get you thinking...

How does this image make you feel? ♦ What story does this image tell? ♦ Why did you choose this image today? ♦ How does this image make you think about design from a different perspective? ♦ What about this image speaks to you? ♦ What does this image teach you? ♦ In what ways can you interpret this image in a quilt?

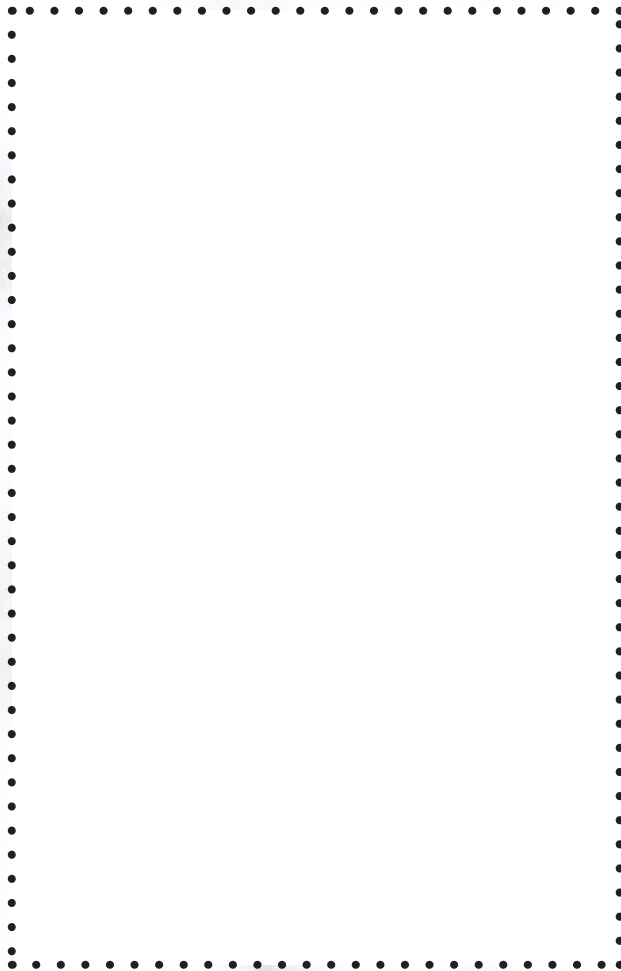
Day 5

Handwriting practice area consisting of horizontal lines and a dotted rectangular box.

Questions to get you thinking...

How does this image make you feel? ♦ What story does this image tell? ♦ Why did you choose this image today? ♦ How does this image make you think about design from a different perspective? ♦ What about this image speaks to you? ♦ What does this image teach you? ♦ In what ways can you interpret this image in a quilt?

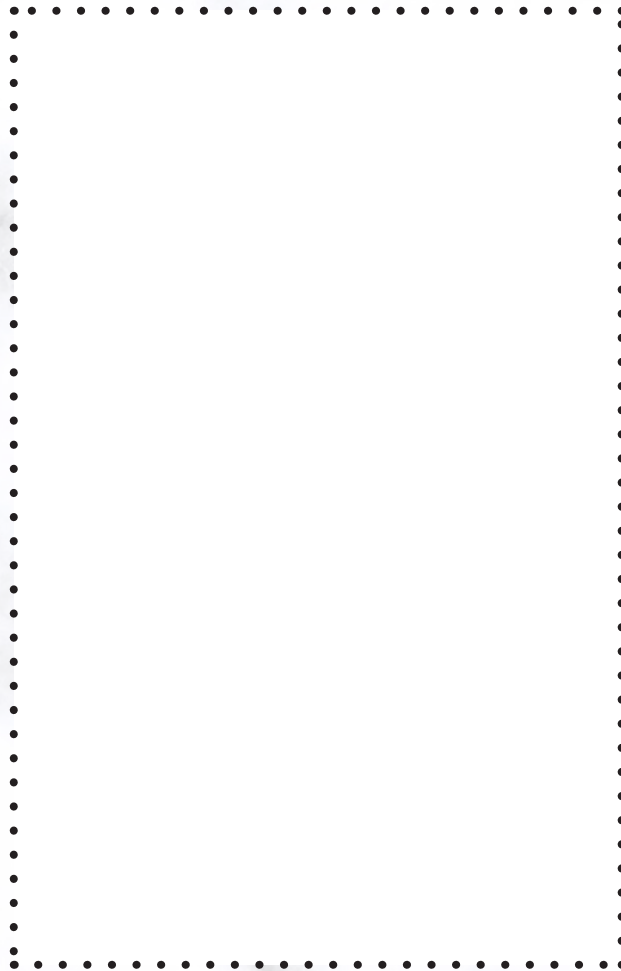
Day 6



Questions to get you thinking...

How does this image make you feel? ♦ What story does this image tell? ♦ Why did you choose this image today? ♦ How does this image make you think about design from a different perspective? ♦ What about this image speaks to you? ♦ What does this image teach you? ♦ In what ways can you interpret this image in a quilt?

Day 7



Questions to get you thinking...

How does this image make you feel? ♦ What story does this image tell? ♦ Why did you choose this image today? ♦ How does this image make you think about design from a different perspective? ♦ What about this image speaks to you? ♦ What does this image teach you? ♦ In what ways can you interpret this image in a quilt?

Day 8

Handwriting practice area with horizontal lines and a dotted box.

Questions to get you thinking...

How does this image make you feel? ♦ What story does this image tell? ♦ Why did you choose this image today? ♦ How does this image make you think about design from a different perspective? ♦ What about this image speaks to you? ♦ What does this image teach you? ♦ In what ways can you interpret this image in a quilt?

Day 9

Handwriting practice area consisting of 20 horizontal lines. The first 10 lines are on the left side, and the next 10 lines are on the right side, enclosed in a dotted rectangular border.

Questions to get you thinking...

How does this image make you feel? ♦ What story does this image tell? ♦ Why did you choose this image today? ♦ How does this image make you think about design from a different perspective? ♦ What about this image speaks to you? ♦ What does this image teach you? ♦ In what ways can you interpret this image in a quilt?

Day 10

Handwriting practice area consisting of 20 horizontal lines. The first 10 lines are on the left side, and the next 10 lines are on the right side, enclosed in a dotted rectangular border.

Questions to get you thinking...

How does this image make you feel? ♦ What story does this image tell? ♦ Why did you choose this image today? ♦ How does this image make you think about design from a different perspective? ♦ What about this image speaks to you? ♦ What does this image teach you? ♦ In what ways can you interpret this image in a quilt?

Day 11

Lined writing area with a dotted rectangular box on the right side.

Questions to get you thinking...

How does this image make you feel? ♦ What story does this image tell? ♦ Why did you choose this image today? ♦ How does this image make you think about design from a different perspective? ♦ What about this image speaks to you? ♦ What does this image teach you? ♦ In what ways can you interpret this image in a quilt?

Day 12

Handwriting practice area consisting of 20 horizontal lines. The first 10 lines are on the left side, and the next 10 lines are on the right side, separated by a vertical dotted line.

Questions to get you thinking...

How does this image make you feel? ♦ What story does this image tell? ♦ Why did you choose this image today? ♦ How does this image make you think about design from a different perspective? ♦ What about this image speaks to you? ♦ What does this image teach you? ♦ In what ways can you interpret this image in a quilt?

Day 12

A large rectangular area defined by a dotted line border, intended for a drawing or illustration.

Questions to get you thinking...

How does this image make you feel? ♦ What story does this image tell? ♦ Why did you choose this image today? ♦ How does this image make you think about design from a different perspective? ♦ What about this image speaks to you? ♦ What does this image teach you? ♦ In what ways can you interpret this image in a quilt?

Day 13

Handwriting practice area consisting of 20 horizontal lines. A dotted rectangular box is positioned on the right side, spanning from the top of the first line to the top of the 10th line.

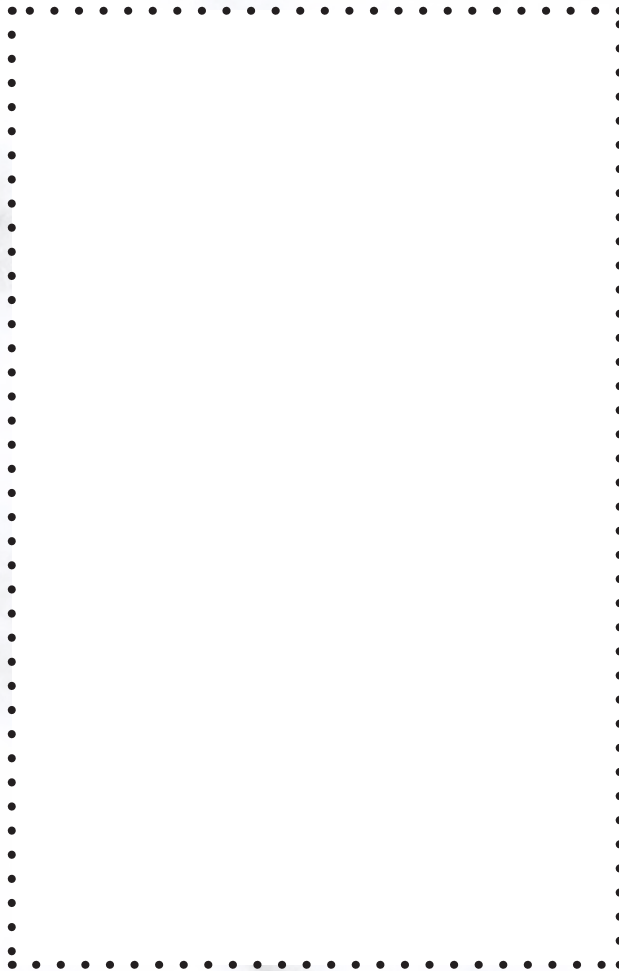
Questions to get you thinking...

How does this image make you feel? ♦ What story does this image tell? ♦ Why did you choose this image today? ♦ How does this image make you think about design from a different perspective? ♦ What about this image speaks to you? ♦ What does this image teach you? ♦ In what ways can you interpret this image in a quilt?

Day 15

Questions to get you thinking...
How does this image make you feel? ♦ What story does this image tell? ♦ Why did you choose this image today? ♦ How does this image make you think about design from a different perspective? ♦ What about this image speaks to you? ♦ What does this image teach you? ♦ In what ways can you interpret this image in a quilt?

Day 16



Questions to get you thinking...

How does this image make you feel? ♦ What story does this image tell? ♦ Why did you choose this image today? ♦ How does this image make you think about design from a different perspective? ♦ What about this image speaks to you? ♦ What does this image teach you? ♦ In what ways can you interpret this image in a quilt?

Day 17

Handwriting practice area consisting of 20 horizontal lines. A dotted rectangular box is positioned on the right side, spanning from the top of the first line to the top of the 10th line.

Questions to get you thinking...

How does this image make you feel? ♦ What story does this image tell? ♦ Why did you choose this image today? ♦ How does this image make you think about design from a different perspective? ♦ What about this image speaks to you? ♦ What does this image teach you? ♦ In what ways can you interpret this image in a quilt?

Day 18

Questions to get you thinking...

How does this image make you feel? ♦ What story does this image tell? ♦ Why did you choose this image today? ♦ How does this image make you think about design from a different perspective? ♦ What about this image speaks to you? ♦ What does this image teach you? ♦ In what ways can you interpret this image in a quilt?

Day 19

Handwriting practice area consisting of 20 horizontal lines. The first 10 lines are on the left side, and the next 10 lines are on the right side, enclosed in a dotted rectangular border.

Questions to get you thinking...

How does this image make you feel? ♦ What story does this image tell? ♦ Why did you choose this image today? ♦ How does this image make you think about design from a different perspective? ♦ What about this image speaks to you? ♦ What does this image teach you? ♦ In what ways can you interpret this image in a quilt?

Day 20

Handwriting practice area consisting of a series of horizontal lines on the left and a large dotted rectangular box on the right.

Questions to get you thinking...

How does this image make you feel? ♦ What story does this image tell? ♦ Why did you choose this image today? ♦ How does this image make you think about design from a different perspective? ♦ What about this image speaks to you? ♦ What does this image teach you? ♦ In what ways can you interpret this image in a quilt?

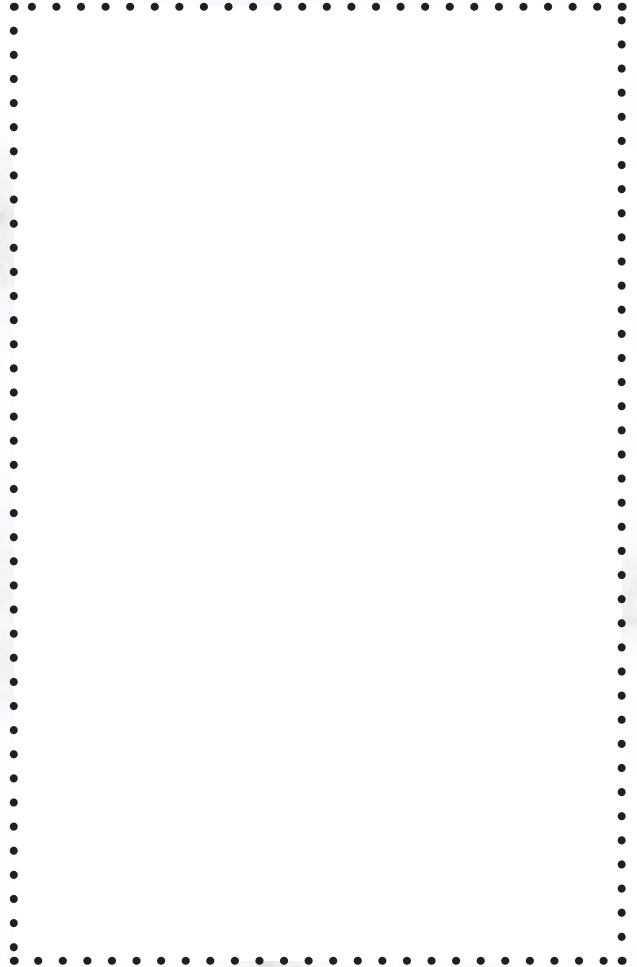
Day 21

Handwriting practice area consisting of 20 horizontal lines. A dotted rectangular box is positioned on the right side, spanning from the top of the first line to the top of the 15th line.

Questions to get you thinking...

How does this image make you feel? ♦ What story does this image tell? ♦ Why did you choose this image today? ♦ How does this image make you think about design from a different perspective? ♦ What about this image speaks to you? ♦ What does this image teach you? ♦ In what ways can you interpret this image in a quilt?

Day 22



Questions to get you thinking...

How does this image make you feel? ♦ What story does this image tell? ♦ Why did you choose this image today? ♦ How does this image make you think about design from a different perspective? ♦ What about this image speaks to you? ♦ What does this image teach you? ♦ In what ways can you interpret this image in a quilt?

Day 23

Handwriting practice area consisting of 20 horizontal lines. A dotted rectangular box is positioned on the right side, spanning from the top of the first line to the top of the 10th line.

Questions to get you thinking...

How does this image make you feel? ♦ What story does this image tell? ♦ Why did you choose this image today? ♦ How does this image make you think about design from a different perspective? ♦ What about this image speaks to you? ♦ What does this image teach you? ♦ In what ways can you interpret this image in a quilt?

Day 24

Lined writing area with a dotted rectangular box on the right side.

Questions to get you thinking...

How does this image make you feel? ♦ What story does this image tell? ♦ Why did you choose this image today? ♦ How does this image make you think about design from a different perspective? ♦ What about this image speaks to you? ♦ What does this image teach you? ♦ In what ways can you interpret this image in a quilt?

Day 25

Handwriting practice area consisting of 20 horizontal lines. The first 15 lines are on the left side, and the last 5 lines are on the right side. A dotted rectangular box is positioned on the right side, overlapping the 15th and 20th lines.

Questions to get you thinking...

How does this image make you feel? ♦ What story does this image tell? ♦ Why did you choose this image today? ♦ How does this image make you think about design from a different perspective? ♦ What about this image speaks to you? ♦ What does this image teach you? ♦ In what ways can you interpret this image in a quilt?

Day 27

Handwriting practice area consisting of 20 horizontal lines. The first 15 lines are on the left side, and the last 5 lines are on the right side. A dotted rectangular box is positioned on the right side, overlapping the 15th line and extending to the 20th line.

Questions to get you thinking...

How does this image make you feel? ♦ What story does this image tell? ♦ Why did you choose this image today? ♦ How does this image make you think about design from a different perspective? ♦ What about this image speaks to you? ♦ What does this image teach you? ♦ In what ways can you interpret this image in a quilt?

Day 28

Lined writing area with a dotted rectangular box on the right side.

Questions to get you thinking...

How does this image make you feel? ♦ What story does this image tell? ♦ Why did you choose this image today? ♦ How does this image make you think about design from a different perspective? ♦ What about this image speaks to you? ♦ What does this image teach you? ♦ In what ways can you interpret this image in a quilt?

Day 29

Lined writing area with a dotted rectangular box on the right side.

Questions to get you thinking...

How does this image make you feel? ♦ What story does this image tell? ♦ Why did you choose this image today? ♦ How does this image make you think about design from a different perspective? ♦ What about this image speaks to you? ♦ What does this image teach you? ♦ In what ways can you interpret this image in a quilt?

Day 30

Lined writing area with a dotted rectangular box on the right side.

Questions to get you thinking...

How does this image make you feel? ♦ What story does this image tell? ♦ Why did you choose this image today? ♦ How does this image make you think about design from a different perspective? ♦ What about this image speaks to you? ♦ What does this image teach you? ♦ In what ways can you interpret this image in a quilt?

Studio Cleaning Checklist

Machines:

- _____
- _____
- _____
- _____
- _____
- _____
- _____
- _____
- _____
- _____
- _____

Cutting Area:

- _____
- _____
- _____
- _____
- _____

Pressing Area:

- _____
- _____
- _____
- _____
- _____
- _____

Quilting Area:

- _____
- _____
- _____
- _____
- _____
- _____
- _____
- _____

Fabric/ Scrap Storage:

- _____
- _____
- _____
- _____
- _____
- _____
- _____
- _____

Furniture:

- _____
- _____
- _____
- _____
- _____
- _____
- _____
- _____

April

<i>Sunday</i>	<i>Monday</i>	<i>Tuesday</i>	<i>Wednesday</i>
1	2	3	4
8	9	10	11
15	16	17	18
22	23	24	25
29	30		

2018

<i>Thursday</i>	<i>Friday</i>	<i>Saturday</i>	<i>Notes</i>
5	6	7	
12	13	14	
19	20	21	
26	27	28	

April

Projects

Project Name:

Due Date:

Materials Needed:

Notes:

Project Name:

Due Date:

Materials Needed:

Notes:

<input type="checkbox"/>	<i>Project Name:</i> _____	<input type="text"/>
<i>Materials Needed:</i>		
_____	_____	_____
_____	_____	_____
<i>Notes:</i>		

<input type="checkbox"/>	<i>Project Name:</i> _____	<input type="text"/>
<i>Materials Needed:</i>		
_____	_____	_____
_____	_____	_____
<i>Notes:</i>		

April

Projects

Project Name:

Due Date:

Materials Needed:

Notes:

Project Name:

Due Date:

Materials Needed:

Notes:

<input type="checkbox"/>	<i>Project Name:</i> _____	<input type="text"/>
<i>Materials Needed:</i>		
_____	_____	_____
_____	_____	_____
<i>Notes:</i>		

<input type="checkbox"/>	<i>Project Name:</i> _____	<input type="text"/>
<i>Materials Needed:</i>		
_____	_____	_____
_____	_____	_____
<i>Notes:</i>		

April

Projects

Project Name:

Due Date:

Materials Needed:

Notes:

Project Name:

Due Date:

Materials Needed:

Notes:

<input type="checkbox"/>	<i>Project Name:</i> _____	<input type="text"/>
<i>Materials Needed:</i>		
_____	_____	_____
_____	_____	_____
<i>Notes:</i>		

<input type="checkbox"/>	<i>Project Name:</i> _____	<input type="text"/>
<i>Materials Needed:</i>		
_____	_____	_____
_____	_____	_____
<i>Notes:</i>		

