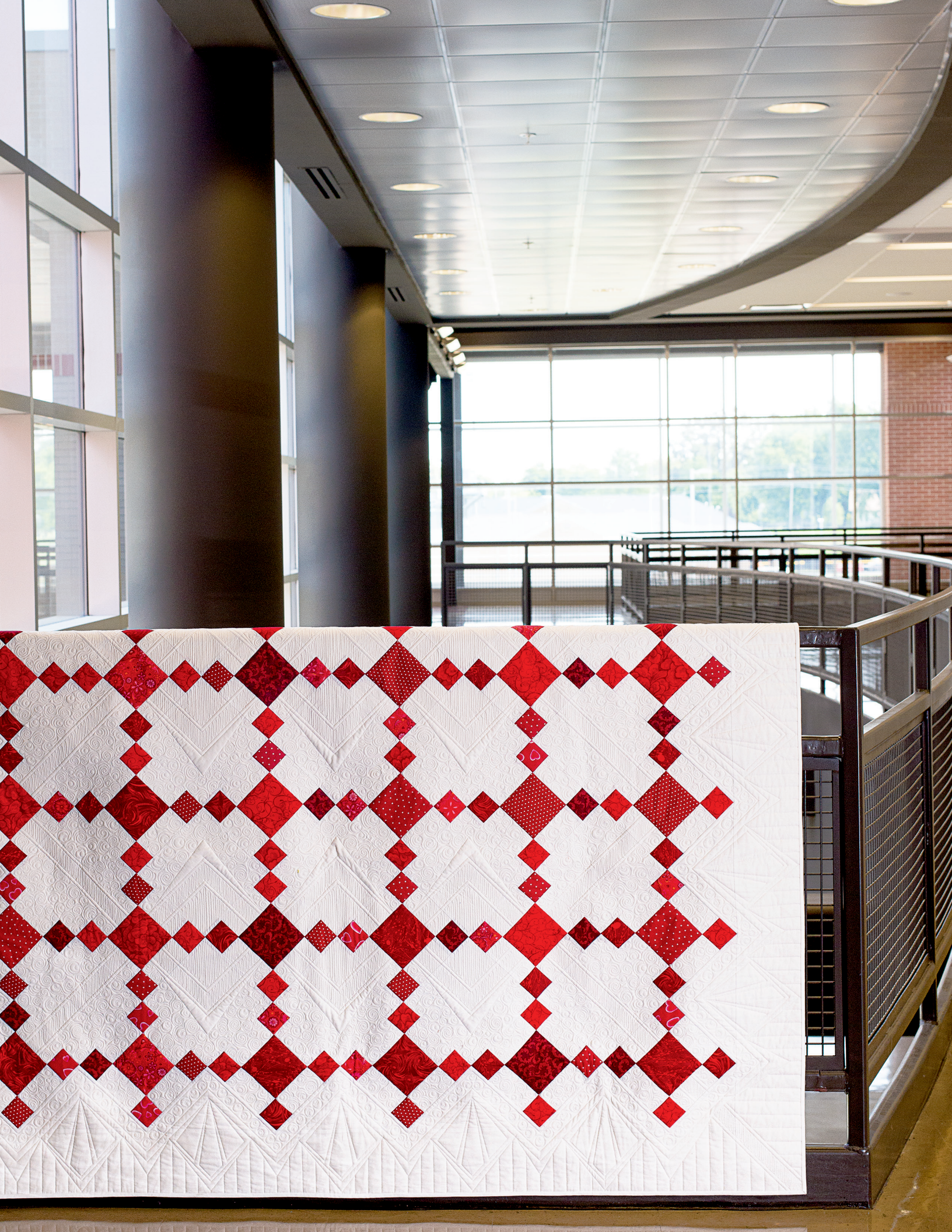


Location courtesy of McCracken County High School, Paducah, Kentucky

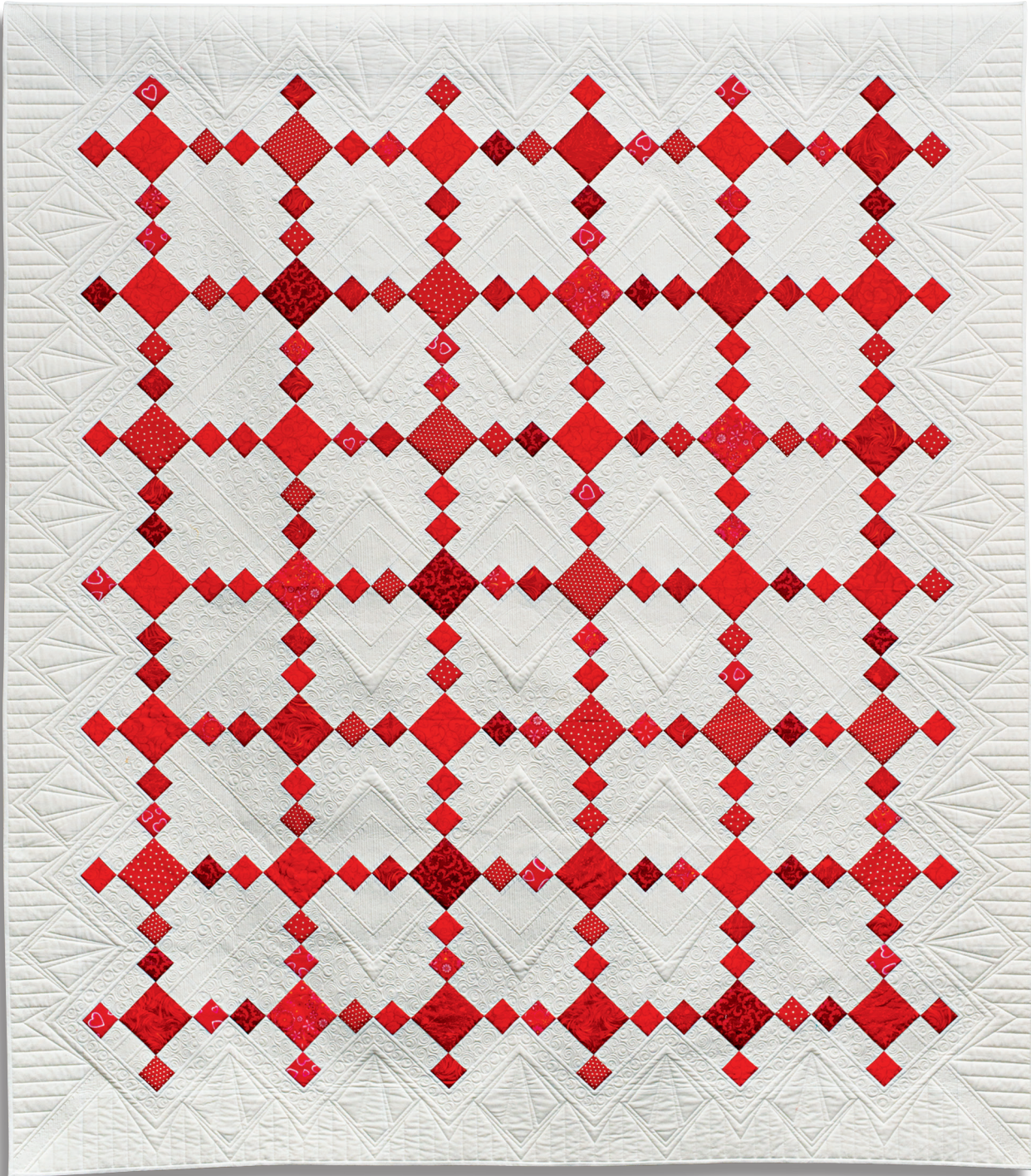
UNEVEN NINE PATCH, 70" x 72", maker unknown. From the collection of Ann M. Hazelwood.

Uneven Nine Patch





Uneven Nine Patch



Made by the author, quilted by Judi Madsen, Green Fairy Quilts

Finished size:	70" x 80"
Finished block size:	7" x 7"
Blocks:	42 Uneven Nine Patch
Alternate Blocks:	30 plain

Yardage Requirements

Yardage is given for a single red fabric but this pattern is an ideal stash-buster. I used a variety of reds and, to ensure random placement across the quilt, I made half strip-sets with different reds in each one. You'll need a bit more total yardage if you plan to use a mix of fabrics.

- 1¼ yards red
- 3⅞ yards white (includes ⅝ yard for binding)
- 5¼ yards backing
- 78" x 88" batting

Cutting Instructions

You might want to wait to cut the alternate blocks and setting triangles until you make all the Uneven Nine-Patch blocks. If your seam allowances aren't exactly ¼", the blocks may come out to be slightly larger or smaller than the unfinished 7½" x 7½" size required.

Strip Width cut selvage-to-selvage	2¼" for the strip-sets	4" for the strip-sets	7½" for the alternate blocks	11¼" for the setting triangles	5½" for the borders
Red strips	10	5	0	0	0
White strips	10	5	6	2	8

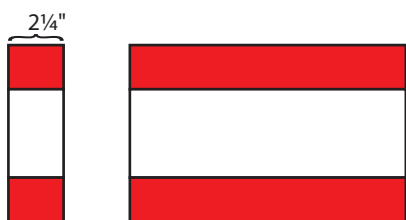
Binding

Use the remaining white fabric to cut a minimum of 310" of 2¼" bias binding strips OR 8 straight-of-grain 2¼" strips. Join with 45-degree seams, trim to ¼", and press the seams open. Fold the binding in half lengthwise, wrong sides together, and press. Roll up and set aside until the final step.

Uneven Nine-Patch Blocks

Make 5 strip-sets, each with 2 red $2\frac{1}{4}$ " strips and one white 4" strip. Press the seam allowances toward the red.

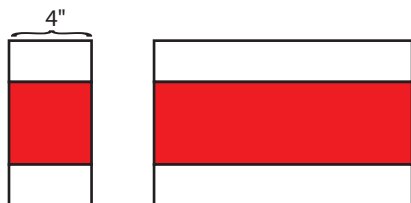
Cut 84 segments $2\frac{1}{4}$ " wide.



Cut 84. Make 5.

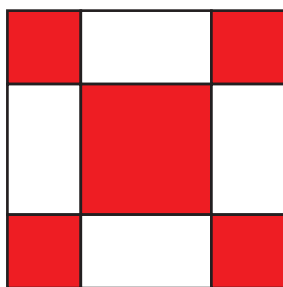
Make 5 strip-sets with 2 white $2\frac{1}{4}$ " strips and one red 4" strip each. Press the seam allowances toward the red.

Cut 42 segments 4" wide.



Cut 42. Make 5.

Join 3 segments to form the blocks, as shown. Press the seam allowances toward the center square. Make 42.



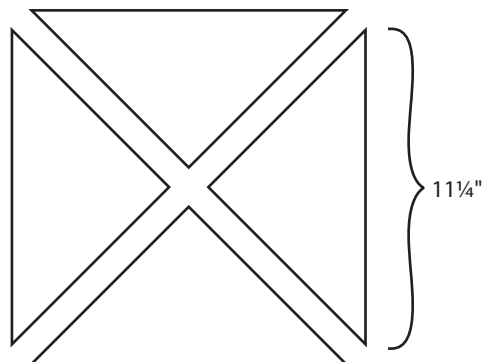
Make 42.

The blocks should measure $7\frac{1}{2}$ " x $7\frac{1}{2}$ ". If your blocks are consistently smaller or larger than that, adjust the cutting sizes of the alternate blocks and setting triangles accordingly.

Alternate Blocks and Setting Triangles

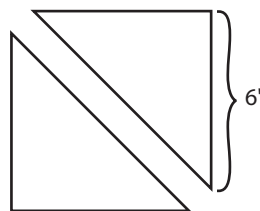
Cut 30 squares $7\frac{1}{2}$ " x $7\frac{1}{2}$ " from the $7\frac{1}{2}$ " white strips for the alternate blocks.

Cut 6 squares $11\frac{1}{4}$ " x $11\frac{1}{4}$ " from the $11\frac{1}{4}$ " white strips. Cut each square twice on the diagonal for the 22 side setting triangles. (You'll have 2 triangles left over.)



Cut 6 squares into 24 triangles.

From the remaining $11\frac{1}{4}$ " white strips, cut 2 squares 6" x 6". Cut each square in half once on the diagonal for the corner setting triangles.



Cut 2 squares into 4 triangles.

Arrange the blocks and setting triangles according to the quilt assembly diagram (page 29). Sew the blocks and triangles into diagonal rows. Press the seam allowances in each row away from the pieced blocks. Sew the rows together. Press the seam allowances open.

Square-up the quilt top, trimming the excess fabric from the setting triangles. Be sure to leave $\frac{1}{4}$ " between the points of the small squares and the trimmed edges.

Borders

Because of the dimensions of this quilt, it is more fabric-efficient to add the top and bottom borders first. Then add the side borders, joining the 5½" strips as needed (page 8).

Finishing

Layer the quilt top, batting, and backing and prepare for your choice of quilting method.

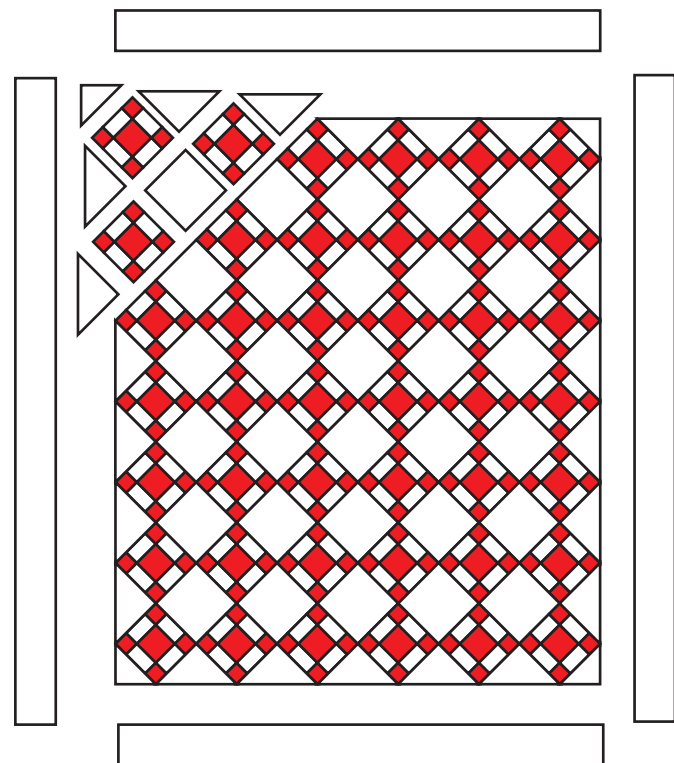


Quilt as desired. Trim the excess backing and batting. Machine stitch the binding to the front of the quilt. Turn to the back and hand stitch in place. Add a label and sleeve.

Quilting notes from

Judi Madsen

I wanted to create a secondary design using the white background fabric as the canvas for my quilting. I came up with the crisscross pattern throughout the blocks and wanted to continue the quilting lines to the edge of the quilt in each corner. I quilted an easier filler for the background quilting to help the straight-line quilting to stand out. The results are spectacular and I am so thrilled that this quilt made the cover of this fabulous book.



Quilt assembly