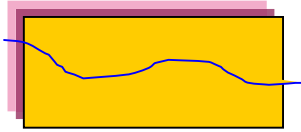


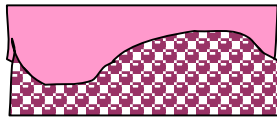
# Disorderly Conduct

Stack 6 fat quarters, right sides up.

Cut a strip through all layers along the 18" edge and make it from 6" to 7" wide. Read through all the directions before continuing so you know what's coming and can pick your fabric pieces most effectively.

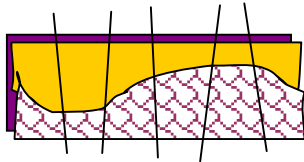


Set aside the lightest(brightest) and darkest pieces of your strips. Stack the other 4 pieces-right sides up-and cut a gentle curve down the length of the stack. If you are a little unsure of yourself, get out a chalk marker and draw curves until you are happy with one.



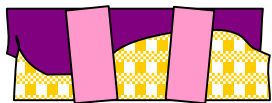
Switch one section of the top layer to the bottom. Sew the curved edges of each layer together with a narrow seam.

Select one of those sections for your focal point and set it aside.



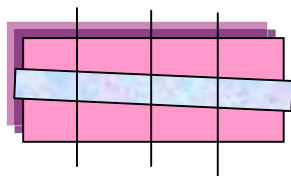
Pick another one and cross cut into 3 or 4 smaller pieces. Set it aside for now, also.

For the last two of these sections, you will layer one curved section with your lightest fabric (that you had set aside) and one curved section with your darkest fabric(that you had set aside).



Your light and dark layers will now be cross cut with angled cuts. Switch every other piece from top to bottom, to make a keyboard effect and sew the pieces in each layer together again. You may choose to cut those 18" pieces in half before cross cutting—smaller sections may be easier for you to handle! And try cutting without the ruler for a few more slight curves.

You should now have 1 large, curved section for your focal point, 4 (or more) keyboard sections, and 3 or 4 smaller curved sections. This doesn't give you very many pieces—let's make some more before you get started putting things together. But—you can start putting pieces on your design board RIGHT NOW!



Cut another 6" strip from your stack of fat quarters. Cut a narrow center strip from the middle of that stack. Take the top center strip and move it to the bottom. Re-sew each layer back together. This will give you 6 long pieces that we can cross cut into 4 roughly equal sections.

- Take all your pieces to your design wall and start playing with the layout. Square up blocks as you go. Add in pieces of your leftover fabrics to make odd sized blocks and sections fit together.
- Think about grouping colors together in sections of the top. This will be a little bit of a challenge to you because we deliberately mix our colors as we cut and sew. It forces you to look at each piece in terms of color more than shape in your design.
- See if you can line up the curve in some of the pieces to make a subtle curved path through the entire design.
- Do you feel confident enough to think about adding a curvy border section? Try a wallpaper cut with a border strip and the edge of your quilt top. It can be stunning!



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